

# *FynArts*

HERMANUS



8 - 17 JUNE 2018

*There it is* - Strijdom van der Merwe, mild steel. 3.5m X150mm X 1.2 m - Sculpture on the Cliffs 2018

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## FINDING YOUR WAY AROUND THE BOOKLET

- Each of the series of events making up the 2018 programme is colour-coded in the side margins.
- The colour band at the top of the first page of each section includes general information about that series.
- A colour-coded summary of the daily events programme appears on pages 48 and 49, in the middle of the booklet.
- A map of FynArts venues appears as a fold-out page attached to the back cover. The Hermanus Art and Wine Route is on page 20.

### TICKET SALES

Tickets may be purchased on-line at [webtickets.co.za](http://webtickets.co.za)

or via the Hermanus FynArts website at [hermanusfynarts.co.za](http://hermanusfynarts.co.za)

Tickets are also for sale at

- the Tourism Office, Station Building, Mitchell Street
- by telephone on **060 957 5371 / 028 312 2629**

Opening hours:

<b>Monday - Friday</b>	<b>9:00 - 17:00</b>
<b>Saturday</b>	<b>9:00 - 15:00</b>

Extended hours will apply during the ten days of the festival.

### BOOKS AND CDS

Available books and CDs by FynArts presenters and musicians will be on sale at the Municipal Auditorium and at FynArts venues before and after the relevant event.

## WELCOME TO HERMANUS FYNARTS 2018

We are delighted to present this great line-up for the sixth Hermanus FynArts Festival. Once again you will find top South African artists, musicians, performers and speakers on the programme including South African artists living abroad or with close local ties.

We have embarked on the next five-year plan to ensure the development of a sustainable, top-quality festival programme. To this end we recently launched the *Friends of FynArts* campaign. Further information on page 4.

A sincere thank you to all who have contributed to FynArts 2018: our sponsors and supporters, the Overstrand Municipality, community stakeholders, the media and the many dedicated and hardworking volunteers, the committees and staff. A festival with the scope of FynArts, would not be possible without you.

We look forward to welcoming you to FynArts 2018. We hope your time with us will be memorable, and that you will be stimulated, entertained, challenged and enriched.

**Mary Faure**  
Festival Director



## ACKNOWLEDGEMENTS

Thank you to our sponsors and supporters for again investing in the Hermanus FynArts festival. We appreciate your goodwill and are proud to present FynArts 2018 under your banners and with your participation.

A special thanks to the following people for their ongoing commitment and for sharing a vision.

**FynArts Advisory Board:** Christopher Hope, Marilyn Martin, Richard Cock and Mandie van der Spuy.

**FynArts Management Committee:** Martin Ranger (chairman), Juan Pieterse, Pieter Stoffberg, Fikiswa Gxamesi and Gardean Lucas.

**Communications Team:** Colleen Naudé and Frans van Rensburg.

**Friends of FynArts:** Joanna Hardie (coordinator)

**Office Staff:** Chantel Louskitt (Administrative coordinator, Julie McGrath (Bookkeeper) and Lorna Jakins (coordinator: Tollman Bouchard Finlayson Art Award)

**Tourism Staff:** Gardean Lucas, Anneline Duminy and the staff of Hermanus Tourism.

We also extend our sincere thanks to the media for their regular coverage of the festival, as well as to the *Friends of FynArts* and the dedicated voluntary support structures without which there would be no FynArts 2018.

# TWO JEWELS FROM THE AWARD-WINNING VINEYARD IN THE HEMEL-EN-AARDE VALLEY



**BOUCHARD FINLAYSON**  
A BOUTIQUE VINEYARD

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## GROWING WITH FYNARTS

This year the Hermanus FynArts festival enters its next five-year phase thanks to the increasing loyal support of both generous locals as well as of out-of-town visitors as news of the festival continues to spread.

Steps taken since 2013 towards sustaining this growth have included the appointment of Chantel Louskitt as full-time administrative coordinator, the establishment of the first festival office in the Old Station Building, and the launch of a strong new logo and brand for Hermanus FynArts.

The result of this growing momentum and the need to continue to grow as a professionally run festival presenting a top-quality programme will be the prime focus of the next five years. The continued sustainability of both the festival and the annual 12-month exhibition, *Sculpture on the Cliffs*, is our first objective. To this end we have recently acquired an exhibition space at Shop 6, at 2 Harbour Road. The FynArts Gallery will showcase the Festival Artist during the festival period. Thereafter, it will present artworks by the artists who have generously taken part in *Sculpture on the Cliffs*. The Gallery will also be home to the FynArts office.

A second initiative taken at the end of 2017 was the launch of *Friends of FynArts*.

Single, double or life-time packages are available with exclusive benefits for *Friends*. For more information please enquire at the FynArts office or at [hermanusfynarts.co.za](http://hermanusfynarts.co.za)

Hermanus FynArts needs *Friends*, not only for their financial contribution but also as a base of continued and loyal support.

## REACHING OUT AND THE FYNARTS DEVELOPMENT FUND

FynArts is not only about presenting an annual distinctive arts festival to discerning art lovers.

Since its inception in 2013, FynArts has also reached out to promote art development in the widest possible community in the Overstrand. Initially, subsidised and sponsored opportunities were offered to new audiences and developing artists to facilitate their participation in the festival. In 2015, the FynArts Development Fund was established as a Non-Profit Organisation with the further aim of developing longer-term opportunities for continued training programmes throughout the year.

Over the past five years FynArts has sponsored or co-sponsored a number of events. In addition, more than 1 000 tickets have been handed to people with socio-economic limitation, who live in Greater Hermanus and the Overberg, to attend workshops, demonstrations, children's shows and performances. In support, a growing number of benefactors and employers also offer festival tickets to children, adults or employees either directly, or indirectly through the FynArts office.

If you would like join us in reaching out for the Arts by supporting the Development Fund or other options for financial contributions or sponsorships, please contact the FynArts office for further information.

**Please note:** Seats are unreserved.

The venue, starting time and ticket prices are included in each event summary.

## Opening Concert - Best of Baroque

Camerata Tinta Barocca with soloists Erik Dippenaar (harpsichord), Annien Shaw (baroque violin), Bridget Rennie-Salonen (traverso) and Emile de Roubaix (baroque viola)

South Africa's leading baroque orchestra, Camerata Tinta Barocca (CTB) presents a programme of popular works from the 18th century which include Bach's spectacular Fifth Brandenburg Concerto, the well-loved Telemann Viola Concerto and extracts from Vivaldi's *Four Seasons*. Also on the programme are other perennial favourites such as Handel's *Arrival of the Queen of Sheba* and the Pachelbel Canon.

This is a rare opportunity to hear these spectacular works as originally intended. CTB musicians play on exact replicas of 18th century instruments, recreating a sound of a bygone era.

**Date:** Friday 8 June    **Time:** 19:00    **Venue:** Dutch Reformed Church, Hermanus

**Tickets:** First five rows: R220 / R195 (early bird); all other seats - R160 / R150 (early bird) / R90 (scholars)



## Richard Cock and Friends with the FynArts Festival Orchestra

Conductor Richard Cock is joined this year by baritone Tim Mloi and soprano Lauren Dasappa.

With his creamy voice Joburg-based Tim has won friends all around the world, singing favourites from *Mac the Knife* to *Pata Pata* and *New York, New York*. Lauren Dasappa, based in Stellenbosch, joins Tim in all-time hits including *A Whole New World*, *Over The Rainbow* and Leonard Cohen's *Hallelujah*. They are accompanied by the FynArts Festival Orchestra.

Richard takes you on a musical journey, knitting the whole programme together in his usual charming way. It really is a Wonderful World!

**Date:** Saturday 9 June    **Time:** 19:00    **Venue:** Dutch Reformed Church, Hermanus

**Tickets:** First five rows: R220 / R195 (early bird); all other seats - R160 / R150 (early bird) / R90 (scholars)





## A Feast of Opera and Operetta: Cecilia Rangwanasha and Owen Metsileng with the FynArts Festival Choir and Orchestra conducted by Richard Cock

Richard Cock returns with the FynArts Festival Choir, this year with a lavish feast of choruses and arias. Once again, the choir will delight with favourite numbers such as Verdi's *Slaves Chorus* and the *Anvil Chorus* from *Il Trovatore* as well as the famous *Brindisi* from *La Traviata*. Richard will direct this concert in his popular style, bringing yet another fabulous event to the opening weekend of the FynArts Festival. Cecilia won first prize in the ATKV Muziqanto 2017 classical singing competition and is joined by Owen, a finalist in the Belvedere Singing Competition.



**Date:** Sunday 10 June    **Time:** 18:30    **Venue:** Dutch Reformed Church, Onrus  
**Tickets:** First five rows: R220 / R195 (early bird); all other seats - R160 / R150 (early bird) / R90 (scholars)



## Late Night Jazz

A first for FynArts. Meet up with friends or come alone and enjoy the music presented by music students. For those who would like to arrive early for supper, doors will open at 20:00 and a one-course menu will be on offer at R80 for ticket holders.

**Date:** Sunday 10 June    **Time:** 21:00    **Venue:** Soul Café  
**Tickets:** R120 / R110 (early bird) / R90 (students) - includes one drink



## FynArts Supper Club: Quiz Night with Richard and Sue Cock

Join Richard and his wife, Sue, for an evening and a musical quiz like no other. Be prepared to be very interactive, and work together in teams on the answers. Questions range from Abba and the Beatles to Boeremusiek and Wagner, and anything in between. If you like fun and lots of laughter, spiced up with a light supper, then this is for you. Come and test your knowledge and be prepared for anything. You can earn bonus points for your team by singing, dancing and generally having a joll!



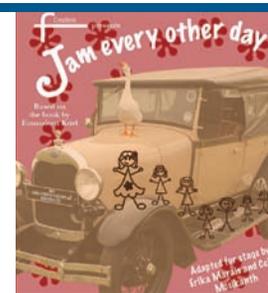
**Date:** Monday 11 June    **Time:** 18:30    **Venue:** Grobbelaarsaal, Hermanus  
**Tickets:** R250 (includes light supper)

## Jam Every Other Day: Erika Marais

This beautiful and heartfelt piece of theatre has been adapted from the well-known memoir of South African author Emmaleen Kriel. The true story tells of a woman who raised her family 'on little more than love and good intentions'. The account follows the family's life, starting in their home in 1960s rural Constantia and moving to their next home in the forests of Knysna. This one-woman show is a feel-good gem, directed by Celia Musikanth and presented by F Creations.

**Date:** Tuesday 12 June    **Time:** 19:00    **Venue:** Municipal Auditorium

**Tickets:** R120 / R110 (early bird)



## Opposites Attract

with Charl du Plessis (piano), Werner Spies (bass) and Peter Auret (drums)

The sought-after Charl du Plessis Trio returns to FynArts for a performance of their new programme Opposites Attract. In the past season the trio has received a SAMA and a Fiësta Award, recorded a new CD and DVD and completed multiple international concert tours.

Opposites Attract features ultimate contrasts in musical mood, style and structure, demonstrated in Charl's signature arrangements. Well-known opera arias in a jazz style, a new Bach Swing Suite as well as music of Cole Porter, Mozart and Rodrigo, make up this smorgasbord of musical memories to savour.

**Date:** Wednesday 13 June    **Time:** 19:00    **Venue:** Municipal Auditorium

**Tickets:** R160 / R150 (early bird)





**Stelle Della Lirica:** (Stars of the Opera) with Cecilia Rangwanasha (soprano), Ané Pretorius (mezzo soprano), Lunga Hallam (tenor), George Stevens (bass baritone) and Samantha Riedel (accompanist)

George Stevens, lecturer in vocal studies at the College of Music, University of Cape Town, returns to FynArts, bringing this star-studded group from Cape Town to perform arias, duets, trios and quartets from classical Mozart to Romantic era composers like Verdi. Enjoy a line-up of your favourites, sung in Italian, French and German.

**Date:** Thursday 14 June    **Time:** 19:00    **Venue:** Municipal Auditorium  
**Tickets:** R160 / R150 (early bird)



## Late Night Jazz

See page 6 for further information

**Date:** Thursday 14 June    **Time:** 21:00    **Venue:** Soul Café  
**Tickets:** R120 / R110 (early bird) / R90 (students) - includes one drink



## Dance Delights: Cape Town City Ballet

The Cape Town City Ballet appears for the first time at the FynArts festival with a programme of dance that will transport the audience into a realm of beautiful dance and music, highlighting the skills of the dancers in this art form. The programme starts with one of the most challenging pas de deux in the classical repertoire, *Diane and Acteon*, and features Ashley Killar's *Glazunov Variations*. Killar was the Director of the NAPAC Dance Company for some years before relocating to Australia, where he and his wife, former dancer Jane Allyn, established their own vocational school in Sydney. The well-known solo, the *Dying Swan*, will complete the first half of the programme. The second act will feature a recent creation by the Cape Town City Ballet's Artistic Director, Robin van Wyk, danced to the music of George Gershwin's *Stairway to Paradise*. This ballet has been performed twice in Cape Town to great acclaim.



**Date:** Friday 15 June    **Time:** 19:00    **Venue:** Municipal Auditorium

**Tickets:** R160 / R150 (early bird) / R80 (scholars)



## Nataniël in Concert

After more than 30 years on stage Nataniël is renowned as a singer, writer, storyteller, producer, director, designer, playwright and public speaker. As TV personality and chef he is known for various top-rated programmes and his own series on DSTV. Audiences in Hermanus will now have the chance to experience this style icon with his wild and wonderful costumes live. His debut at FynArts will include his signature Afrikaans and English stories, as well as classic jazz, rock and blues songs. Nataniël shares the stage with the Charl du Plessis Trio: Charl du Plessis (piano), Werner Spies (bass) and Peter Auret (drums). New outfits by Nataniël's designer Floris Louw will be revealed especially for this concert and Nataniël's latest publication, *Closet*, will be on sale.



Nataniël launched his solo career in 1987 with his first single. Since then he has developed a massive cult following, releasing 16 albums, staging more than 70 original theatre productions and publishing 15 books. His popular Kaalkop column appears in *SARIE* magazine and he manages Kaalkop Studio, his lifestyle retail company, and records on his own independent label, Nataniël House of Music. He is an ambassador for Child Welfare SA and also heads his own charitable foundation, The Nataniël Progress Project.

**Date:** Saturday 16 June    **Time:** 19:00    **Venue:** Dutch Reformed Church, Hermanus

**Tickets:** First five rows: R250 / R220 (early bird); all other seats: R170 / R160 (early bird) / R100 (students)



This year the Pam Golding Series of House Concert consists of three performances by award-winning, virtuoso musicians. Light refreshments will be served after each of the performances. **Please note:** starting times differ



### Sonatas and Romanzas: Sarita Uranovsky (violin) and Andrew Campbell (piano)

Sarita, born in Cape Town, has enjoyed an exceptionally diverse career as soloist, chamber and orchestral musician, and teacher across the globe. She will perform a beautiful programme that includes violin sonatas by Beethoven and Brahms and romanzas by the Czech composer Antonin Dvořák and the Spaniard Pablo de Sarasate. She will also play movements of the evocative *From my Homeland* by the Bohemian composer Bedřich Smetana. By the time Smetana wrote this work, one of only two he composed for the combination of violin and piano, he, like Beethoven, had lost his hearing. Sarita lives in Boston, USA. She will be accompanied by Andrew, considered to be one of the most versatile collaborative pianists in the United States.

**Date:** Saturday 9 June    **Time:** 12:30    **Venue:** 64 Fernkloof Village, Fir Avenue  
**Tickets:** R165 / R150 (early bird)



### Romantic Gestures: Myles Roberts (flute) and Sulayman Human (piano)

Exploring the deep sounds of Western and Eastern Europe's best-known romantic composers, the programme includes ensemble works, allowing the listener to hear all the elements of the chamber music, interwoven with the musicians' stories. Myles and Sulayman have played as soloists with some of the leading orchestras in South Africa and have won multiple awards. These include Myles winning the ATKV 2012 woodwind category and Sulayman being the overall winner of ATKV Muziq 2017. In 2017 the two won the duo category prize in the Stellenbosch ensemble competition.

**Date:** Monday 11 June    **Time:** 12:30    **Venue:** 64 Fernkloof Village, Fir Avenue  
**Tickets:** R165 / R150 (early bird)



### In Recital: Charl du Plessis

Steinway artist Charl du Plessis is well known as classical and jazz pianist and became the first person to receive his doctorate from the University of Pretoria in both genres. Recently he became the first pianist in the world to perform on top of Table Mountain. As part of FynArts 2018 Charl will perform a solo recital with works by Beethoven, Strauss, Gluck and Chopin. His signature improvisations on themes suggested by the audience have had worldwide appeal and will conclude this programme of house concerts.

**Date:** Thursday 14 June    **Time:** 15:00    **Venue:** 64 Fernkloof Village, Fir Avenue  
**Tickets:** R165 / R150 (early bird)

## Lunchtime and Afternoon Performances.

**Please note:** All seats are unreserved.

Concerts last approximately 60 minutes unless otherwise indicated.



### A Feast of Opera and Operetta: Cecilia Rangwanasha and Owen Metsileng with the FynArts Festival Choir and Orchestra conducted by Richard Cock

Richard Cock returns with the FynArts Festival choir, this year with a lavish feast of arias and choruses. Once again, the choir will delight with famous choruses such as the Slaves Chorus and the Anvil Chorus from *La Traviata*, as well as the famous *Brindisi*. Richard will direct this concert in his popular style, bringing yet another fabulous event to the opening weekend of the FynArts festival. Cecilia won first prize in the ATKV Muziqanto 2017 classical singing competition.

**Date:** Sunday 10 June    **Time:** 15:00

**Venue:** Dutch Reformed Church, Onrus

**Tickets:** First five rows: R195; all other unreserved seats - R150 / R90 (scholars)

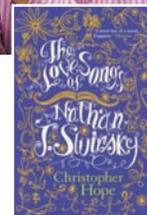
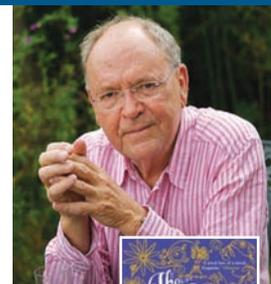


### The Love Songs of Nathan J Swirsky: Christopher Hope

Set in a remote Johannesburg suburb in the 1950s, the love songs celebrate the magical Mr Swirsky, as seen through the eyes of the children of Badminton. Christopher will read selected tales from a book described by reviewers as a masterpiece, and a little jewel-box of a book. These funny, sad and tender stories were originally commissioned and recorded by the BBC and read by the author.

**Date:** Monday 11 June    **Time:** 15:00    **Venue:** Municipal Auditorium

**Tickets:** R120 / R110 (early bird)



The Book Collector - Quality Africana & Art - Royal Centre, 141 Main Road



## Masterly Masterclasses: George Stevens

George Stevens, Acting Head of the Opera School at the University of Cape Town, will offer Masterclasses in voice training. All are welcome to attend this public event.

**Date:** Wednesday 13 June    **Time:** from 11:00 - 13:00 and 14:00 - 16:00

**Venue:** Anglican Church, Main Road

**Tickets:** No charge. Donations towards the FynArts Development Fund would be much appreciated.

## Reflecting the Masterclasses: George Stevens and participants

George asks, 'What is the point of taking part in a masterclass if you don't follow it up with a performance?' This lunchtime concert will be the culmination of the previous day's masterclasses and rehearsals with George.

**Date:** Thursday 14 June    **Time:** 12:30    **Venue:** Anglican Church, Main Road

**Tickets:** No charge. Donations towards the FynArts Development Fund would be much appreciated.



**ABAGOLD™**

## Abagold Choir at Dutchies

The Abagold choir is back on the programme, with a lunchtime concert at Dutchies. Enjoy the sound of these harmonious voices followed by a bowl of thick and hearty Dutch erwtensoep (pea soup) and bread, the perfect start to a weekend.

**Date:** Friday 15 June    **Time:** 12:30    **Venue:** Dutchies Restaurant, Grotto Beach

**Tickets:** R150 / R140 - includes a light lunch



## Dance Delights: Cape Town City Ballet

The Cape Town City Ballet appears for the first time at the FynArts festival with a programme of dance that will transport the audience into a realm of beautiful dance and music, highlighting the skills of the dancers in this art form. See page 9 for further information.

**Date:** Friday 15 June    **Time:** 15:00    **Venue:** Municipal Auditorium

**Tickets:** R160 / R150 (early bird) / R80 (scholars)

## Enlighten Symphonic Festival: Young soloists from the Overberg / Western Cape accompanied by the Enlighten Symphony Orchestra

Advanced young musicians will have the opportunity of performing as soloists with the orchestra of adult and professional musicians. The programme will be a fusion of classical, African and light music. The Enlighten Symphony Orchestra performed with great success at a recent concert where, among other items, a young pianist had the opportunity to perform a movement from a Haydn Piano Concerto. 'These are small steps we are taking but we feel confident that it is the start of another exciting and life-changing project in the communities of the Overberg,' says Anna-Marie Kotze, Music Department Coordinator.



**Date:** Saturday 16 June    **Time:** 12:30    **Venue:** Grobbelaarsaal    **Tickets:** R130 / R120 (early bird)

## Closing Concert: Cape Town Concert Brass

Once again the FynArts festival will be brought to a memorable close with a rousing concert. This year the concert will be performed by Cape Town Concert Brass, a collection of dedicated amateur musicians configured as a traditional English Brass Band. Their repertoire varies from classical to jazz, and to arrangements of popular tunes.

The band members have a variety of day-time jobs that include engineers, pharmacists, an actuary, a surgeon, students, academics, accountants, IT specialists, corporate trainers, a wine maker, an executive of a brewery, a geologist... The musicians of Concert Brass are drawn together by the joy of making music, and by their passion and talent.

Their regular performances include the Bastille Day festivities in Franschoek and Carols by Candlelight at Kirstenbosch Gardens.

**Date:** Sunday 17 June    **Time:** 14:30    **Venue:** Dutch Reformed Church, Onrus  
**Tickets:** R140 / R120 (early bird)



Walkabouts will be led by curators of exhibitions. Students from the Department of Fine Art at Stellenbosch University will take part in the festival as gallery interns and will conduct walkabouts at the various exhibitions.

Times for walkabouts will be displayed at each relevant exhibition as well as at the Tourism Office.

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## Private Collections Tour

Two exclusive one-off tours of art collections housed in private homes are made possible by the generosity and hospitality of the art collectors.

Each tour group will visit one collection in the morning and another in the afternoon. Lunch will be served at the Marine Hotel between the two visits.

Art academics or gallerists will accompany the tours and lead the discussions. Tour A is a repetition of the 2017 tour and Tour B is made up of two collections not previously visited.

**Dates:** Tuesday 12 and Thursday 14 June    **Time:** 11:00 - approximately 15:00

**Departure:** Hermanus Tourism    **Tickets:** R750 includes a two-course lunch

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## Meet the Artists

Six well-known artists who do not own a gallery in Hermanus will open their homes and studios for one morning during the festival. Tour A is a repetition of the 2017 tour and Tour B includes three artists not previously visited, and a repeat of the 2017 bronze casting demonstration.

**Dates:** Wednesday 13 and Friday 15 June    **Time:** 9:30 - 13:00

**Departure:** Hermanus Tourism    **Tickets:** R250 includes light refreshments

# Kate Gottgens

An exhibition of new paintings

Curated by Marilyn Martin

**Venue:** The FynArts Gallery, the Courtyard, Harbour Road

Kate Gottgens will present an exhibition of new paintings following on from her recent solo exhibitions, *Tired from Smiling* at SMAC Gallery and *The Meek* at The Silo District, both in Cape Town. Gottgens is among southern Africa's most accomplished painters; her ability to mystify the 'normal' and depict the uncanny in her laconic paint application is widely recognised.

In the foreword to Gottgens' second publication, *Kate Gottgens // Paintings 2015 - 2017*, award-winning writer and critic, Sean O'Toole, describes the artist as "a kind of flâneur" - traipsing through the Southern Suburbs of Cape Town in search of imagery. Portraying white middleclass life against a backdrop of a colonial past, her images revolve around the home, garden, backyards, highways and swimming pools. But the images of this vacuous culture ache with suburban malaise, ennui and an impending sense of doom. Her paintings undulate between withholding and revealing, offering glimpses of clarity that seem to drift in through a haze of memory. Exploiting the familiar vernacular of faded photographic printing and the saccharine feeling of a Technicolour film, she presents this imagery with irony, humour and a luminous sense of the marvellous.

The exhibition will be opened by Marilyn Martin on Saturday 9 June at 14:00

Times for walkabouts with Kate Gottgens and Marilyn Martin to be announced.



# Sculpture on the Cliffs

## Group Exhibition

Venue: Gearing's Point

The human figure, an enduring subject in art, is the theme for *Sculpture on the Cliffs 2018*.

'The powerful, instinctive recognition that sculpture of the human figure elicits from its living viewers has been explored in many interpretations from ancient times to the modern day' (Marieke Prinsloo-Rowe). Such works of art can therefore act as the intermediary between the physical, the spiritual, the environment and the viewer.

Gearing's Point on the spectacular Cliff Path, is a popular vantage point both for contemplation as well as whale watching. It is also a meeting place for locals and visitors alike and is the site and the context for this exhibition. The work of the ten invited artists displays a wide diversity of material, technique, function, belief and purpose in a way that is sensitive to both site and context.

**PLEASE NOTE:** Many of the images on the following pages are examples of the artists' work and not the actual artworks that will be installed.

The exhibition will be opened on Saturday 9 June at 12:30. Speaker to be announced.



## Andre Stead

Andre's work has always been inspired by Nature, the nature of our existence, our reality and the nature of humanity. His work is influenced by his life experiences. He is more concerned with the 'bigger picture' and tries not to get 'wrapped up in the details.' His work reflects this principle, focussing on the underlying structure and form, treating it as a whole rather than reducing it into a collection of details.

Image: *Venus Construct* - an example of the artist's work



## Angus Taylor

Angus relishes working with challenging materials on a scale that many sculptors find intimidating. His original use of materials has resulted in landmark sculptures and many ambitious commissions around the world. Known for his powerful, often monumental works, Angus works with a wide range of materials, including traditional granite and bronze. Contrasted with these materials, are works made of packed grass, compacted earth, charcoal briquettes and stacked slate. Angus is positioned as a post-modern artist making reference to traditional crafting techniques, but using them to create works that are unmistakably contemporary.

Image: *Morphic Resonance* - an example of the artist's work



## Frank van Reenen

Frank's work is characterised by a wicked wit and absurd sense of humour, gravitating towards themes where a dual meaning is pertinent. He often references pop culture and internet aesthetics with subject matter that flits between the playful and the macabre. Says Frank, 'As the real reality we live in kind of sucks, let's make one that is vaguely amusing'.

Image: *Whistling Tourist* - an example of the artist's work



## Haidee Nel

Haidee creates figurative doll-like sculptures from wood, cement, found objects and coloured resins. She uses these materials to tell a three-dimensional story of how she understands life through observing herself and others. She aims to capture her child-self, where the stories begin. These figures become starting points for new stories, and new perceptions of recognising or identifying the self. Haidee continuously pushes her own boundaries of navigating a narrative, in real-time.

Image: *Camouflage Series* - an example of the artist's work





## Lwandiso Njara

Lwandiso's work centres around the contradictions between his Catholic education and Xhosa ancestral rituals. He explores an identity construction, and his spiritual awakening and development during his boyhood in rural Transkei. His work juxtaposes his personal negotiation between his Catholic education and a traditional upbringing, treating these two polarities as opposites, not necessarily seeking resolution, but to construct a new emergent identity. He does not suggest that identities are singular and fixed, but that they might be perceived to be multifaceted and fragmented.

Image: *Exxaro Trophy* - trophy for the Cape Epic: an example of the artist's work



## Marco Cianfanelli

Marco's previous explorations of the human brain as form finds a new dimension in an exploratory series of digitally altered brain-like objects. As is the nature of his work, the artist has collapsed empirical data and emotive interpretation into forms that have been subjected to alternating digital and analogue processes. What results is an array of objects that are suggestive of a chronological and evolutionary order but are incongruously divorced from any systematic, organisational principle. These brains come to represent the complexity of the present and, in their materiality, form and context, refer to the genetics of temporal significance.

Image: *Cerebral Aspect, 141* - Sculpture on the Cliffs 2018



## Marieke Prinsloo-Rowe

Marieke's body of work expresses an exploration of the sculpted human figure. She is intrigued by the way in which sculpture mimics the three-dimensionality of a human presence and thus the powerful dialogue it invites - human to human look-alike. Through her sculpture she seeks to make living more understandable and meaningful by setting in place sculpted bodies as carriers of stories and dreams, honouring the past and hope for the future.

Image: *Marvel Diver* - in construction for Sculpture on the Cliffs 2018

## Mark Chapman

Mark says, 'Humans want to control everything, but we can't control the mighty ocean. Due to our actions and the ignorance and selfishness of many our oceans are warming up, the poles are melting and we still foolishly think that something will materialise to stop the oceans from rising. The face of our planet might change for ever and billions could suffer unless we realise it before it's too late.'

Image: *Gasmark Mouse* - an example of the artist's work



## Ruhan Janse van Vuuren

Ruhan explores and redefines authentic obsessions in a way one might recall reading a diary or recollecting memories. This gives the work a lyrical and poetic feel inherent in the symbolism present in Ruhan's work. This symbolism invites interpretation.

Ruhan's recent works present the themes of South African culture, subculture, deconstruction and black humour, often including mundane found objects in the work. This creates a new meaning within the object itself.

Image: *Mithridatism - Part II*: an example of the artist's work



## Strijdom van der Merwe

Strijdom says that this sculpture is a depiction of the reason why most visitors and tourists come to Hermanus: whale spotting. The little boy's gesture is one of the most visible of those performed by people standing on the cliffs when they spot a whale in the distance, or the soft spray of water that indicates its presence.

Image: *There it is* - graphic of the artwork for Sculpture on the Cliffs 2018





One of the highlights of the FynArts festival is the barrelhead exhibition of the artworks of the winners and finalists in the Tollman Bouchard Finlayson Art Award. The theme for this year's competition is *Vintage*.



**BOUCHARD FINLAYSON**  
A BOUTIQUE VINEYARD

**Venue:** Bouchard Finlayson

*Vintage*

**Winners and Finalists:** Tollman Bouchard Finlayson Art Award

The unique setting for this exhibition is the wine cellar of the Bouchard Finlayson wine farm where the finalists' works are displayed on barrel heads. This national competition is becoming an increasingly popular event on the South African arts calendar with a large increase in the number of entries in 2017. This is the fifth year the competition is sponsored by Tollman Bouchard Finlayson.

The format of the works is round (*tondo/tondi*) to accommodate the way in which they are displayed. The maximum diameter of the *tondi* is 60cms; this includes any mount or frame used, although framing is not compulsory. Most types of media are accepted including, paper, ceramic, mosaic, metal-work, photography, digitally/mechanically produced and photo-based works. Sculptural/3-dimensional works are also accepted, provided they are suitable to be attached to a barrel head.

The exhibition will be opened by Melvyn Minnaar on Friday 8 June at 12:00.

Opening hours: 10:00 to 16:00





## Venue: Benguela Cove

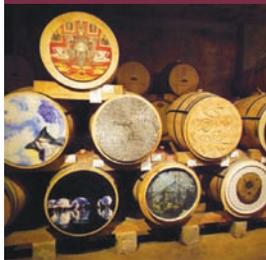
Samarie Smith

*My love affair with wine*

Samarie's artworks celebrate her personal wine experiences.

Growing up with wine, her deeper interest took root when she visited wineries around the world as a professional photographer, falling in love with the concept of terroir. Wine continued to be her muse as a journalist and wine writer. A certified taster and wine judge, Samarie believes wine is a subjective experience, elevated by one's own perception of sight, smell and taste. How one perceives a wine sparks from one's unique vocabulary of aromas and emotional triggers. As wine and art are closely related, Samarie invites visitors to identify a painting that recalls a memory of a wine they learned to love.

Opening hours: 10:00 - 16:00



## Venue: Bouchard Finlayson Wine Cellar

Group Exhibition of Finalists

*Vintage*

The artworks of the competition finalists in the Tollman Bouchard Finlayson Art Award are exhibited on barrel heads in the unique setting of a working wine cellar. The works are round (*tondi*) to accommodate the way in which they are displayed. Please see page 21 for more details about the competition and exhibition.

Opening hours: 10:00 - 16:00



## Venue: Creation

Gordon Froud

*Geometrica*

Gordon Froud continues his exploration of geometric forms in welded steel mesh; this time powder-coated in bright colours. The exhibition will consist of large and small sculptural works as well as two-dimensional works based on the geometry that he has been exploring. The exhibition comes hot on the heels of his monumental exhibition at Standard Bank Gallery in Johannesburg and before it opens in Stellenbosch. The works will be a stark contrast to the natural setting at Creation in the Hemel-en-Aarde Valley.

Opening hours: 10:00 - 16:00

## Venue: Gillian Hahn Gallery, Southern Right

Gillian Hahn

*Fearless*

Gillian is a landscape painter who creates impasto-style oil paintings. She works closely with nature, mainly *en plein air*, and believes that the process during the painting experience is sacred and even more important than the end result. Gillian says that being fearless while painting has helped her grow as an artist, finding the courage to express her work in an original free style without self-judgement. Hence the title of this exhibition. **Meet the artist daily - 10:00 - 16:00.**



## Venue: La Vierge

Carole Harris

*Migrations*

Carol's love of birds and nature's gatherings and groupings inspire her to create sculptures that attempt to capture the natural motion of birds, fish and other phenomena, such as leaves swept up by a gust of wind. Carole sculpts individual pieces, makes moulds and casts them in a durable substance - opaque or clear with tints - before suspending the pieces in a pre-designed pattern to represent a frozen moment in time. This exhibition will feature the following sculptural installations: *Swallows; Vine Leaves; Little Birds; Terns; Vine Leaves and Fish.* **Opening hours: 10:00 - 16:00**

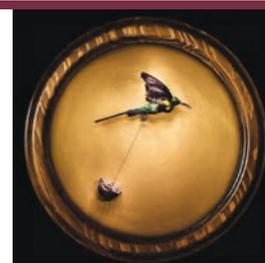


## Venue: Newton Johnson

Kali van der Merwe

*Shape of the Realm that has no Form*

Kali creates imagined scenarios incorporating the minuscule and the cosmic, thus situating her work between reality and theatricality. Her subject matter is often deceased and re-animated in *tableaux morts*, although she never kills in the name of creativity. Her wish is to open up a captivating window on the mysteries of life and death. She sees herself as a visual advocate on behalf of plants, insects and animals, many of them endangered. **Opening hours: 10:00 - 16:00**





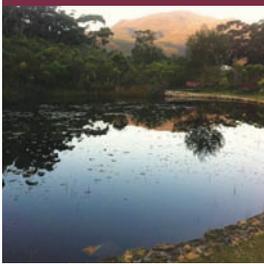
## Venue: Sumaridge

**Group Exhibition of Finalists:** Grade 10 - 12 learners

*Violet Bellingham Memorial Trophy*

This is the third year that the multi-medium artworks of the finalists in the Violet Bellingham Memorial will be exhibited in the Tasting Room at Sumaridge. The competition is open to learners at all schools along the Cape Whale Coast. The artists are granted the complete freedom to create and interpret a wide variety of subjects, including seascapes, coastal landscapes, animalistic or figurative artworks.

Opening hours: 10:00 - 16:00



## Venue: Art Room, Volmoed, Hemel-en-Aarde Valley

**Group Exhibition:** Volmoed Art Group

*Light*

Light is necessary to see: colour, tones, shape, distance, difference. Light is necessary to feel, as emotion is related to colour. Light catches the sparkle of movement on water, on dewdrops, waterfalls, waves. And light catches the edge of clouds at sunrise and sunset, and makes them glow. *Meet the artist daily.* Exhibition Opening: Saturday 9 June at 16:00.



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## Venue: Municipal Auditorium

The artists who have been invited to take part in Sculpture on the Cliffs 2018, will exhibit smaller works in the auditorium for the duration of the festival. Thereafter these, and other artworks, will be moved to The FynArts Gallery in The Courtyard, Harbour Road.

**Please note:** the images below are examples of the artists' work and will not necessarily be on exhibition. **Opening hours:** daily from 9:00 to 17:00



**Andre Stead's** work is greatly influenced by his own experiences of life. He is generally more concerned about the 'bigger picture'. His work reflects this principle, as he focusses on the underlying structure and form, treating it as a whole rather than breaking it up into a collection of details.



**Frank van Reenen** favours themes where a dual meaning is pertinent. He often references pop culture and internet aesthetics in his work, which oscillates between the playful and the macabre. Says Frank, 'The playful draws one in and then the macabre slaps one around a bit.'



**Angus Taylor** is known for his powerful, often large works of sculpture, which are characterised by outstanding craftsmanship. Angus was the 2017 recipient of the Helgaard Steyn Award, one of the most substantial prizes within the South African arts scene. The Award is dedicated to the promotion of art and culture in South Africa.



**Haidee Nel** creates figurative doll-like sculptures that become starting points for new stories and new perceptions of recognising or identifying 'the self'. Haidee says that 'like an Alice in Wonderland I have to find my way, and develop the skillfulness to distinguish between the "real" and the illusive, and life's complex layers and disguises'.



**Lwandiso Njara's** work centres around the contradictions between his Catholic education and his Xhosa ancestral rituals. Lwandiso's work is often unpolished and raw, exposing the internal working of machines through tools, cogs and mechanisms. Viewing the internal workings of these pieces also alludes to something more sinister as he attempts to consider the use of religion to construct a national identity.



**Marco Cianfanelli** is often concerned with the human form and psyche: in relation to itself, to others, in space, time, action and accumulation. His practice involves a complex distillation of ideas, expanded through intensive research, technical information, translation into digital form and weighed up against prospective media. He works a great deal with repetition, and subtle shift; his accumulated data is calibrated, assessed and digitally rendered; then ultimately reduced to numbers, lines and measurements.



**Marieke Prinsloo-Rowe's** body of work expresses an exploration of the sculpted human figure. She is intrigued by the way in which sculpture mimics the three-dimensionality of a human presence and thus the powerful dialogue it invites: human to human look-alike.



**Mark Chapman's** work is often based around the themes of symmetry and recycling - either physically or digitally. Many of his works combine various media, both traditional and digital techniques. He is inspired by urban textures, graphic and pattern design, travel and different cultures.



**Ruhan Janse van Vuuren's** work explores and redefines authentic obsessions. He has a spontaneous approach to creating disguised objects and figures in a manner that leaves viewers with a responsibility to draw their own conclusions. The ongoing themes of South African culture, subculture, deconstruction and black humour are informed by his interest in the Philosophy of the Absurd.



**Strijdom van der Merwe** is a land artist and generally uses found natural materials. He has always included the earth and the landscape as a basis for creating his work. Strijdom says that his art is a process of working with natural material and that nothing is planned ahead, 'it is all improvised as you go along'.



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Alessandro Pappada



Andile Dyalvane



Ann Marais



Charleen Brunke



Carin Dorrington



Cheryl Malone



Christil van Vollenhoven



Christine Williams



Colleen Lehmkuhl

## Group Exhibition: Beyond Fire

Thirty-two ceramic artists were invited to participate in this exhibition curated by Liz Coates. A range of art and utility work will demonstrate the artists' distinctive styles and techniques.

**Venue:** Windsor Hotel    **Opening hours:** Daily from 9:00 - 17:00

The exhibition will be opened by Tania Babb on Saturday 9 June at 10:30.

**Alessandro Pappada's** inspiration is taken from geek culture. He creates iconic pieces which are both functional, humorous and sculptural. His work consists mostly of stoneware pieces, which are hand-built from slabs.

**Andile Dyalvane** is a well-travelled designer who prides himself on being a South African. He says he presents the country through his work at every opportunity and strives to create something beautiful, valuable and practical, using the four elements of life: Earth, Water, Air and Fire.

**Ann Marais'** figurative work is either a manipulation of form for social comment or intuitive works that capture fleeting gestures. Porcelain clay offers her a white 'canvas' on which to apply subtle colourings of slips, underglazes and glazes.

**Carin Dorrington** works mostly with different types of stoneware. Each object, many brightly coloured, is hand-built either using slabs, coils or pinched. The pieces are hand-painted and high-fired at 1200 degrees Celsius.

**Charleen Brunke** says that working with clay offers her an unusual canvas - one that connects many dimensions from depth to height, from infinite space to the eternal rotation of time on a curved surface.

**Cheryl Malone's** most important source of inspiration is the analogy between the coil-forming process and the growth patterns of plants. Her working process includes incorporating oxides wedged into the porcelain prior to coiling.

**Christil van Vollenhoven's** work speaks of lightness with a touch of humour. She likes to give pots legs to dance on and loves the sensuality and earthiness of clay as seen in her Raku and sawdust-fired pots.

**Christine Williams** depicts scenes that describe a sometimes whimsical narrative in hand-drawn images on hand-built paper porcelain vessels. Her images are inspired by nature: garden birds, South African fauna and flora or the ocean.

**Colleen Lehmkuhl** is interested in colourful, strong forms. Using ceramic underglazes and glazes, she spontaneously applies colour while considering formal elements of design and balance. She builds up layers of colour and texture to create different views of each piece.





Dale Lambert



Hennie Meyer



Eunice Botes



Johan Swart



Lina Kapp



Lindy van Hasselt



Lydia Holmes



Lynnley Watson



Madoda Fani



Margot Rudolph



Nanette Ranger



Monica van den Berg



**Dale Lambert** has, over the past three years, made refined, bold stoneware forms in vibrant colours and has started exploring more angular forms. This is a turnaround from the delicate porcelain vessels displaying various levels of translucency that he created previously.

**Unice Botes'** work integrates her love of form and drawing. She illustrates her pieces with 'clay etchings' of small acts of everyday life in fine detail. Her new venture is to work with coloured porcelain clay.

**Hennie Meyer** creates highly individualistic pieces, mainly in earthenware. A balance of strong form with highly detailed surfaces signals his signature style. He enjoys making composite shapes and experimenting with the expressive qualities of clay and glaze.

**Johan Swart** hand-shapes porcelain and stoneware clays and decorates the works with rich colour and surface textures. He experiences a calmness in the shaping process and a joy in centering himself and the clay.

**Lina Kapp** produces mainly functional items on a potter's wheel. She believes nothing made by man is perfect and enjoys the 'faults' that so easily happen in the clay-throwing process, such as the imperfect lip of a bowl.

**Lindy van Hasselt's** work straddles art and science. Having worked in conservation projects, she showcases nature's diversity and beauty. While celebrating the diversity of the natural world her work is sometimes underpinned by the darker forces that threaten it.

**Lydia Holmes** works in ceramics, print and mixed media. Her present work is inspired by the earth, its patterned layers, the sky and man-made structures. Her playful, colourful vessels are loosely formed and decorated with incisions, oxides and under-glaze colours.

**Lynnley Watson** is a sculptor and a vessel-maker. Her work is influenced by the South African landscape, particularly the Karoo and specifically related to the threat posed by fracking. Lynnley celebrates the rich heritage of indigenous fauna and flora.

**Madoda Fani** coils pots and vases using traditional shapes such as beer pots or milk pails. He chooses to build his forms quickly using the coiling technique, because most of his effort goes into the nature-inspired decoration for which he uses a carving technique.

**Margot Rudolph** creates vibrant works of art while working mainly in stoneware combined with colours. Her style embraces a distinct African theme, drawing inspiration from indigenous plants and textures.

**Monica van den Berg** creates mainly in coarse stoneware. Amongst others, her work is influenced by Benin Heads and Masks. She aims to create pieces that will speak for themselves.

**Nanette Ranger** honed her mould-making and metal-casting skills under the guidance of Connie van Wyk. She began experimenting with sandstone and marble sculpting with the Italian master carver, Severino Bracchialarghe.



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Rika Herbst



Nici Brockwell



Sbonelo Tau Luthuli



Siyabonga Fani



Tania Babb



Theo Kleynhans



Tiffany Wallace



Wiebke van Bismarck



Tracy Tomkins



Wilma Cruise



Zizipho Pozwa



**Nici Brockwell** is inspired by graphic prints and textures. She describes her work as ‘whimsical and illustrative’ and a ‘product of the way I experience the world’. Nici uses a colourful palette of underglazes for her high-fired ceramic porcelain pieces.

**Rika Herbst** aims to create unique pieces for contemplation and enjoyment. The subject matter of her work is trees, forests and leaves. She chooses to depict the great importance of forests as their survival is at stake and her work is a reminder of the qualities of trees.

**Sbonelo Tau Luthuli** says his work depicts the painful path he has trodden and the challenges he has survived. The work reveals his, and his indigenous peoples’ history, as they fought for survival. Texture and details reflect his ancestors’ ritualistic incisions and marks of identity.

**Siyabonga Fani** says he does not think about a design before he starts working; he lets the clay talk to him ‘and together we create magic’. His uniquely decorated, free-hand themes include African inspired designs of the sunset, desert and sea.

**Tania Babb’s** work emanates from a fascination with people and their relationships. She works mainly in a buttery porcelain clay to capture fleeting moments, where a gesture reveals the depth and nature of relationships, much as an author would do using dialogue.

**Theo Kleynhans:** Triangles have always been present in his work with the winged triangle being a vehicle for a variety of images, including birds. Theo creates images by inscribing, cutting away, scratching or incising into a surface layer of white or coloured slip.

**Tiffany Wallace** works in clay as she endeavours to depict ‘stories from within’. These stories include her beliefs about herself, God and her environment in quirky, figurative utilitarian forms.

**Tracy Tomkins** became well known for her hand-coiled Raku and smoke-fired vessels. Her more recent hand-coiled vases, platters and urns celebrate her love of monochrome carved patterning, colourful painting with clay and layering of glazes that give each item a fresh and original signature.

**Wiebke van Bismarck** says she is drawn to the earthiness of African ceramics. She specialises in burnished sawdust-fired and majolica-decorated large bowls and platters. More recently she has made white and beige big pots and thinly crafted bowls.

**Wilma Cruise:** Therianthropy is the mythological ability of humans to metamorphose into other animals by means of shape-shifting. Wilma uses this idea to humorous effect, simultaneously playing with the materiality of clay and the concept of the animal-human hybrid.

**Zizipho Pozwa** is inspired by her natural surroundings: flora, fauna, and an inherent love of beautiful things. She translates textile designs onto her clay canvas of decorative bowls and plates. Zizipho designs and creates Imiso Gallery’s popular Hand-pinched Ceramic Collection.

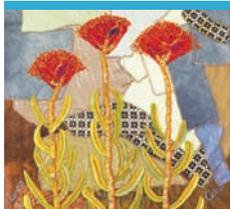
## Group Exhibition: A Thread Runs Through It - Collaborative Relationships

Pairs of visual artists - a fibre artist and a painter - will each produce one artwork to interpret the theme: A Thread Runs Through It.

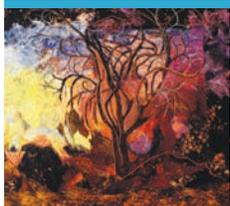
**Venue:** To be announced

This exhibition will be opened by Karen McKerron on Saturday 9 June at 15:30.

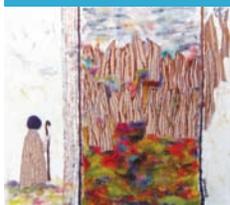
### FIBRE ARTISTS



**Cebo Mvubu** enjoyed drawing biological diagrams and was often paid to do so by less skilled classmates while he was at school in Hamburg in the Eastern Cape. Today Cebo is a professional artist and production manager for the Keiskamma Art Project.



**Dal Botha** is inspired by nature and the area in which she lives. She attempts to portray her beautiful surroundings in original designs, always being mindful of the effect mankind has on our environment.

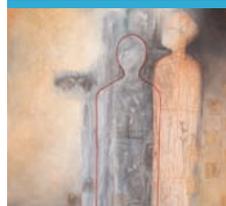


**Dana Biddle** is a fibre artist and consulting editor for *Textiles for Stitches* magazine. She does not plan to make profound statements or express deep feelings or beliefs in her work although she is stirred by these.

### PAINTERS



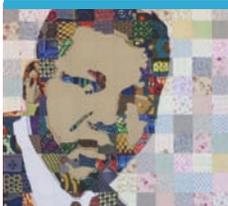
**Toni Ann Ballenden's** work has developed from figurative to abstract collage. Her collages are made through a process of deconstructing and reconstructing failed raw canvas mixed media drawings.



**Monique Day-Wilde** captures the ephemeral details of the natural world in fine detail with monotypes. Collaged and placed amidst washes of paint, they establish the core of her paintings giving them direction and depth, where different media co-exist to create the whole. Each image represents a moment of stillness.



**Hester van Rensburg** practises art for enjoyment and believes that art is 'for everyone'. She likes to portray simple pleasures of life, even the way light falls on an object. Hester believes making art should be enjoyed by all.



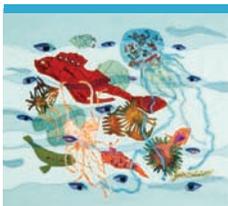
**Diana Vandeyar** is a textile artist and modern quilter with a deep appreciation for graphic design. She loves exploring the juxtaposition of contemporary techniques and textural elements with traditional motifs.



**Elaine Barnard** loves the process of layering and says her works are archives of her life, stemming from words, travels and secrets women share. Her work synthesises memories and observation and celebrates special places and peoples.



**Gerda Möhr** has developed her felt-making skills over many years and has attended master classes in Europe and elsewhere. Gerda works with different types of wool that can be crafted three dimensionally into many shapes and forms.



**Gerda Nicholson** has more than twenty years' experience in the fashion and design industry. Gerda's most recent work meditates on the relationship between nature and humanity, between the past and the future. At times her work reflects a voice of protest.



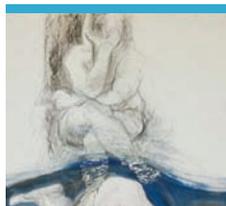
**Themba Mkhangeli** is a 22-year old aspiring ballpoint pen artist who grew up in Mthatha, in the Eastern Cape. Themba focusses mostly on the human form, particularly portraits. He was a finalist in the recent Sanlam Portrait Award and Vuleka art competition.



**Madelein Marincowitz** strives to create a sub-reality in layered imagery that evokes a mysterious quality - a balance between existing and non-existing, defined and non-defined - a process of profound and complete change or reconstruction of form or appearances into a more beautiful or spiritual state.



**Tay Dall** is an abstract artist using imaginative mediums and multiple layers of colour, mark making and line drawing to communicate intense passion and energy. Her deeply personal works invite viewers to draw their own interpretation of their meaning.



**Hermine Coleman** experiences creating as an exploration into the unknown to find meaning in life. Currently she explores the physicality of the human body and the similarities between the skin of man and beast with the surface of the earth.



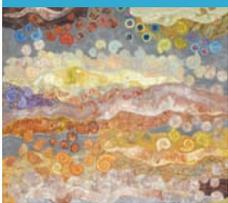
**Gina Niederhumer** chose an image by Agnes Heinz that resonated strongly with her for this collaboration. Instead of trying to 'translate' the painting into another medium, she will 'listen' for the emerging story as she interacts with the image.



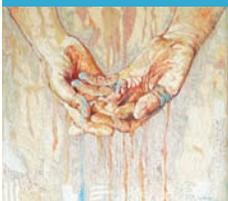
**Ina Meyer** works in a collage style, primarily with fabric, but also with other textures such as paper, Angelina fibers, lutradur and tyvek. She quilts the pieces and embellishes them with embroidery and beading.



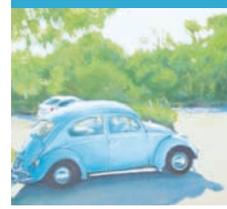
**Jeanette Gilks'** philosophy is summed up by Leonard Cohen: *Ring the bells that still can ring. Forget your perfect offering. There is a crack in everything. That's how the light gets in.* Jeanette has been involved in making, teaching and assessing artwork for the past 35 years.



**Jenny Hearn** was influenced by the work of two colour-wash artists, but instead of a single square of colour, she uses several two inch squares of the same colour to make a 'broad paint stroke'. These blend across the quilt as a ground for applique and 3D embellishments.



**Kathryn Harmer Fox** is a multimedia artist. Fibre is her overriding passion and she uses her sewing machine as a creative tool. Kathryn has introduced teabags, coffee and tea grits, and inner foil linings of milk cartons into her work.



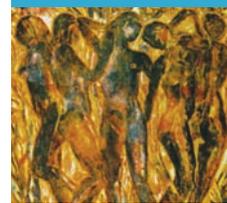
**Agnes Heinz** suggests that immigrating or returning 'home' is a search for 'greener pastures' - one that might become idealised. Agnes paints German and SA landscapes, examining the effect of immigration on her cultural identity. The common thread is the similarity of nature.



**Laurinda Smit** regards herself as an intuitive artist, not bound by preconceived ideas. Only after a work has been completed does the symbolism of the creation unfold. This revelation remains an inspiration and mystery.



**Jill Trappler** often uses her skills as a crafter to inform her mark, colour, texture and surface. The stitches and threads become marks that inform the content of her painting. The rhythms experienced in the making process belong to both activities.



**Peace Petty** is a printmaker and painter. Painting is her emotional response to the graceful rhythms and moods expressed in the human figure and nature while printmaking lends itself to narrative and conceptual work, and ideas from poetry and literature.



**Karla Duterloo** is a mosaic artist as well as an abstract painter with a passion 'for all things colour'. Karla merges mosaic and painting into a cohesive whole, striving for 'that innovative edge that keeps my art modern, relevant and dynamic'.



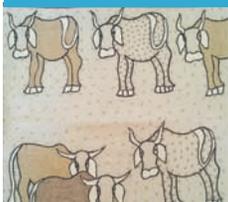
**Kim Tedder** says the diversity of textiles offers tactile and visual interest in both process and end result. Influenced by events and her surroundings, her work currently reflects the changes of light and water in Cape Town.



**Marianne Niemandt** uses a variety of techniques, including machine piecing, hand and machine applique, and hand and machine quilting. Her passion is to use a quilt top like a canvas to be embellished. She loves to do beading, embroidery and adding textured and unusual textiles.



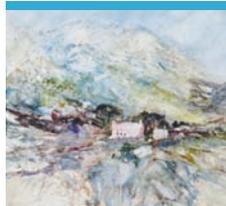
**Monique Day-Wilde's** fragile, beautiful monotypes on paper capture details of the ephemeral natural world. They are stitched together to create a delicate, yet robust, fabric of life. The human form is integrated in these stitched 'fabric' pieces, placing it in the centre of the environment.



**Noseti Makhubalo** has been involved in designing all the major works of Keiskamma Art Project, such as the Keiskamma Altarpiece and Keiskamma Guernica. She says her work is mainly about her life in her village and the people who live there.



**Odette Tolksdorf's** work is often a commentary and interpretation of what she sees and experiences with several ideas merging in one work. The formal design elements are always an important aspect of her work.



**Penny Steynor** describes feelings beyond the landscape through the use of space, light, subtle colour transition and transparency. She gives importance to small detailed areas to anchor the foundation of the subject and, at the same time, small nuances occur.



**Winnie Eaton** says the mood of a painting is more important than reality and her 'artist's life' is a journey of discovering colour, shapes and textures. Quoting Georgia O Keeffe '... I could say things with color and shapes that I couldn't say any other way'.



**Leila Fanner's** subject matter is either figurative or abstract representations of the 'dream or unseen' world filled with versions of South African flora and fauna. Leila says her dominant focus while at work are her thoughts and emotions.



**Greg Kerr** loves the joy of making things that speak to a playful, creative and joyous facet of the human spirit. 'That is why I paint lions that never were and funny blokes in hats.'



**Pamela Benporath** works with subjects as diverse as genetic modification of seed, to current politics and personal loss. Her working process is both additive and subtractive, layering media as well as meaning within the final image.



**Patricia A'Bear** is inspired by the variety of methods of working with textiles. Design and colour are her passion. Patricia says she is constantly aware of the Creator and the beauty and symmetry that He has laid before us to explore.



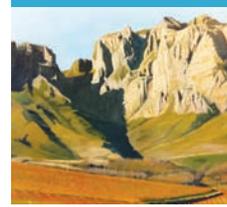
**Paul Schutte** likes the creative aspect of his art and says it is pure joy, and sometimes agony, to create with fabric something that can communicate certain feelings or messages. It is a bonus if viewers share in the communication.



**Sheila Walwyn's** preferred medium has long been textile. Colour and nature are her two most important stimuli. She usually progresses from her own photograph to a sketch, then a paper collage, and lastly a fabric collage.



**Sue Prins** loves hand techniques (no machinery) as she feels they give her work an organic softness. She also has a passion for Celtic Knots, which appear in much of her work. Her quilt designs are incubated during the interlude between sleep and waking.



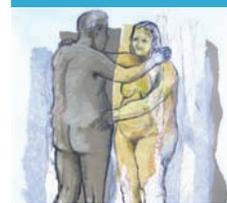
**Jennifer Johnstone** often uses Bible verses to name her work, or uses a verse as an association. Jennifer is inspired by painting from nature; doing so reminds her of the majesty and power of her Creator.



**Heilna du Plooy** is interested in the similarities and differences between art forms, especially writing and painting. She works at developing her painting - the concept, structural design, making choices about mixing colours, and whether to use brush strokes or 'smooth painting'.



**Christopher Reid**, a 'realist painter', often paints *en plein air*. He is inspired by the way light falls on a form or filters through the atmosphere in a landscape. He says; 'With the right light an everyday object can become an artwork.'



**Titia Ballot's** work reflects cultural borderlines and acculturation in the South African context which are recurring themes in Titia's hand printed etchings and pastel paintings. Her works are represented in various private and public collections here and abroad.

All participating galleries present a special exhibition for the festival.

**Please note:** opening hours are 9:00 - 17:00 throughout the ten days unless otherwise indicated.

## Venue: Bellini Gallery

**Group exhibition:** Louw Botha, Pat Wiese, Mia Duvenhage and Kgotso Africa

*Line around your thoughts*

'Art is the line around your thoughts' (Klimt). Pushing the boundaries of the mind to read into the details of works, imagining a different life story than your own. Transforming your reality. Escaping to a kinder more accepting world, where your mind can be free to explore and learn. Bellini Gallery will feature loved local artists as well as guests exhibiting a complemented collection of thought-provoking ideas and works.

[Meet the artists daily.](#)

Saturday 9 June at 12:00 - 14:00 - Walkabout with Mia Duvenage, owner and exhibiting artist.



## Venue: Charmaine de Jongh Gelderblom Gallery

Charmaine De Jongh Gelderblom

*Over the Rainbow*

Colour is magic. Charmaine says her work speaks for itself: colourful and elegant. Inspired by the colours of the rainbow it brings joy - like the song '...The colours of the rainbow so pretty in the sky, are also on the faces of people passing by...' [Meet the artist daily.](#)



## Venue: Daniël Kok Galery, Hemel-en-Aarde Village

**Group exhibition**

*Onderstroom*

Daniël Kok presents a group exhibition by members of the WhatsApp group Salon de la Conté. These artists were students at the University of Pretoria during the politically charged years of the eighties and early nineties. These days they use social media to explore the transition from post-modernism to meta-modernism through informal conversations on a wide range of topics which include personal, political, financial, social and cultural instabilities, as well as environmental and conservational issues and the digital revolution.





## Venue: Forty x 40

**Group exhibition:** Catherine Brennan, Elise MacDonald, Edward Bredekamp, Christa Clark, Louise Henning and Jay Latter

### *High Tea*

An exhibition of paintings and ceramics themed around that most important of occasions: High Tea. In the nineteenth century the 7th Duchess of Bedford complained of '*having that sinking feeling*' during the late afternoon. Her solution was a pot of tea and a light snack. Soon all of fashionable society was sipping tea and nibbling sandwiches in mid-afternoon. The middle and lower classes followed suit with a substantial high tea in place of dinner.



## Venue: Gillian Hahn Art Gallery, Hemel-en-Aarde

Gillian Hahn

### *Fearless*

Gillian is a landscape painter who creates impasto-style oil paintings. She works closely with nature, mainly *en plein air*, and believes that the process during the painting experience is sacred and even more important than the end result. Gillian says that being fearless while painting has helped her grow as an artist, finding the courage to express her work in an original free style without self-judgement. Hence the title of this exhibition. **Meet the artist daily - 10:00 - 16:00.**



## Venue: Herman Swart-saal, Dutch Reformed Church, Hermanus

**Group exhibition:** Hermanus Photographic Society

### *Perspectives*

Perspective in the composition of a photograph is the way three-dimensional objects are viewed in an image that has a two-dimensional plane.

The club has more than 40 members, ranging from newcomers to international prizewinners. Their photographic interests vary from photo-journalism, portraits and still life to action, nature, scenic and abstract photography. The exhibition promises an interesting variety of images from different perspectives.

Visitors will be able to vote for their favourite image, and are welcome to give feedback to the Club member on duty.



## Venue: Jubilee Art Gallery

**Group exhibition:** Sally Moon, Joane du Toit, Kathy van Dyk, Annalise Retief and Nemesia du Plessis

*Prophetic Art*

Prophetic Art is a powerful and fresh approach to interpretation, one through which artists create images that are inspired and guided by their Faith. Using the theme 'Light', artists can freely find expression within their respective styles and subjects, leaving the viewer with an uplifting message of hope. **Meet the artists daily, except Sundays. Demonstration of a Prophetic painting: Monday 11 June at 11:00.**



## Venue: Kunskantoor

**Group exhibition:** Karlien de Villiers and Bastiaan van Stenis

*Beyond the pleasure principle*

This exhibition is named after Sigmund Freud's 1920 essay which marked a turning point in his theoretical approach. Bastiaan and Karlien present new work reflecting such a turning point in their respective approaches. Bastiaan's shifts from large-scale surrealist compositions of mixed media textures to small, intimate oil portraits celebrating flesh. Karlien's work is marked by a shift in process, clearly visible in the conflation of figurative painting, comic art, and bold, colourful design.

**Exhibition Opening: Sunday 10 June at 11:00.**



## Venue: Malcolm Bowling Art

**Group exhibition:** Richard Pullen, Boniface Chikwenhere and Malcolm Bowling

*From Southern Africa to the World*

From the Eastern Cape come earth, shapes and textures in the ceramics of Richard Pullen. In 2016 he received a Highly Commended Award in the SA Corobrik National Exhibition.

From Zimbabwe and Cape Town come driftwood and found-wood with the forms of birds, sea creatures and animals of Southern Africa freed of their constraints by Boniface.

From the Western Cape come paper and canvas with detailed birds and animals drawn and painted in their authentic surroundings from many places around Southern Africa by Malcolm Bowling. **Meet the artist daily.**



## Venue: Originals

Terry Kobus

*Silent Wings*

Whether traditional maps or Google Maps, most of us use maps regularly. It is therefore not at all surprising that we take them for granted. In this solo exhibition Terry reminds us of the beauty of maps and old documents to which he adds his sensitive drawings and paintings of birds - thus merging cartography with ornithology. [Meet the artist daily.](#)

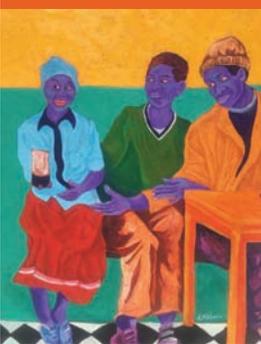


## Venue: Pure South

Renée Gerstner

*Plumose Creation*

Renée says she is inspired by the Master Artist, the Creator of all living creatures. She endeavours to capture the exquisite beauty of His plumose (feathered) creations - the birds we know and love in South Africa. [Meet the artist on Saturday 9 and 16 from 14:30 to 16:00.](#)



## Venue: Rossouw Modern

**Group exhibition:** Beezy Bailey, Arabella Caccia, Ayanda Mabulu, Glenn Cox, Adriaan S. de Lange, St John Fuller, Kali van der Merwe, Richard Scott, Jono Dry and latest pencil drawing phenomenon, Pieter van der Merwe,

*Curator's Choice*

Jozua Rossouw curates an exhibition of his stable of established and emerging artists focusing on investment opportunity for both the discerning collector and novice beginner. This celebration of modern, often provocative, heartfelt pieces that includes works from his private collection acquired over the last 23 years.



## Venue: Rossouw Modern SPACE

**Group exhibition:** Andrew Barlow, Willie Bester, Claude Chandler, Adriaan Diedericks, Corné Eksteen, Gordon Froud, Alex Hamilton, Ruan Huisamen, Obert Jongwe, Hugo Maritz, JP Meyer, Frans Mulder, Anton Smit, Paula van Collier-Louw, Schalk van der Merwe and more

Established and emerging selected artists join the Rossouw Modern stable for an enticing group exhibition. SPACE will host special interactive events and appearances during the festival.

## Venue: The Art Gallery

**Group exhibition:** Lize van der Walt, Jeandr  Mariner, Christine Henderson and Erna Dry

*I,II,III...4 Artists*

These four artists say they are once again trying something new with the 48 works they will be exhibiting. This year it is a challenging format - it could be diptych or triptych or not. 'The content of our exhibition may be a surprise, but not a disappointment.'

Meet the artists daily. Exhibition Opening: Saturday 9 June at 17:00

Lize says, 'Out of darkness there is always light' - Jeandr  says, 'A myriad of emotions'

Christine says, 'Let your imagination take flight' - Erna says, 'The devil lies in the detail, but so does salvation'.



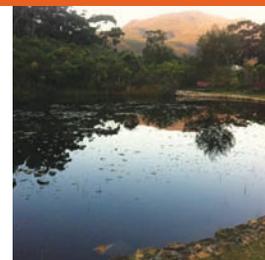
## Venue: Volmoed Retreat & Conference Centre, Hemel-en-Aarde Valley

**Group exhibition:** Volmoed Artists

*Light*

Light is necessary to see: colour, tones, shape, distance, difference. Light is necessary to feel, as emotion is related to colour. Light catches the sparkle of movement on water, on dewdrops, waterfalls, waves. And light catches the edge of clouds at sunrise and sunset, and makes them glow. [Meet the artist daily.](#)

Exhibition Opening: Saturday 9 June at 16:00.



## Venue: Walkerbay Art Gallery

**Scats Esterhuyse, Johann Koch, Gregoire Boonzaier, Frans Claerhout, Noel Basson**

*South African Contemporary Artists and Old Masters*



## Venue: Walkerbay Modern

Louis Chanu, Hennie Niemann jr, Tertius van Dyk, Richard Scott, Tay Dall

*Modern Contemporary South African Artists*



## Venue: Whale Museum

**Group exhibition:** Members of the Hermanus Art Circle

*Joy of Life*

*Joy of Life* means different things to different people. This exhibition aims to bring the joys of life during a long, grey winter. The artists' interpretations will be displayed in this group exhibition of selected works. The Hermanus Art Circle is currently without a 'home' and this exhibition is displayed in a pop-up gallery. [Meet the artists daily.](#)



## Venue: Old Harbour Museum

Hermien de Vos

*Bamboesina's Sea Plastix - in remembrance of sea soul's life*

This eco-environmental exhibition will feature installation art, jewellery and plastic sculpture created by detangling an assortment of plastics washed up along the Cape Whale Coast, often knotted around seaweed or fish. The exhibition expresses the threat of pollution to nature and sea life.



## Venue: Curro Hermanus - Art, Dance and Drama Studios

**Group exhibition:** Grade 10 - 12 learners

*Sense of Self: the world through their eyes*

What does the future hold for the Visual Arts? Explore the works of the next generation of senior High School art showcased at Curro Hermanus. The IEB examination system invited learners to express themselves in all and every traditional and non-traditional art material in pursuit of making the world a better place. Explore the thought-provoking works of the next generation.

Opening hours: daily 10:00 - 16:00. Exhibition opened by Marilyn Martin - Friday 8 June at 15:00.



## Venue: Geta Finlayson Studio

**Group exhibition:** Geta Finlayson and Zimasa Gobingca

*The Essence of Nature*

This a collaborative exhibition of handcrafted, one-off pieces made in gold, sterling silver and stones. The inspiration for Geta's designs comes from drawings done in nature. The combination of different materials and stones creates their own balance in design in these unique pieces. The Grootbos Foundation jewellery project in collaboration with Walton Jewellers works to empower single mothers of the local community. The botanical one-off designs, cast from fynbos material are inspired by Cape fynbos.

Meet the artists daily. Exhibition Opening: Sunday 10 June at 11:00.



## Venue: Marine Hotel

Anna Rosholt and Phoebe du Preez

*Luxuriously Local*

Two contemporary jewellery designers showcase their playful, exuberant jewellery that expresses a shared passion for South Africa. Using silver, gold, colourful gemstones and beads, Anna and Phoebe strive to create high quality jewellery that has a strong local feel. Their handmade work is richly textured and quirky.

Opening hours: daily from 9:00 - 17:00



## Venue: Ralph Walton Jewellery, Hemel-en-Aarde

*Ralph and Heidi Walton*

Combining the very latest in digital technology with years of design experience is allowing us to build design structures to a precision never possible in the past. This body of work will encompass the ancient techniques and state-of-the-art digital precision in exploring new patterns, textures and natural geometry.

Meet the artists daily.





## Venue: Birkenhead House

Alison Kessel

*Floral Art at Table*

Take inspiration from Alison, floral artist at Birkenhead House, well known for her creativity, stunning ways with colour and whimsical touch. 'It all begins with colour, probably the starting point for most floral work,' says Alison, who will present a special exhibition of table arrangement for FynArts. See page 64 for information about Alyson's two workshops.



## Venue: Municipal Auditorium

Curated by Talita Fourie

*Stamps Miniature Art Exhibition*

Stamps are miniature artworks that are exhibited on envelopes and the world is their gallery. South Africa boasts a rich history of stamp art and illustrations that were created by talented artists and illustrators. The aim of the exhibition is to portray representative examples of art used on stamps from the South African Post Office Museum collection.

The exhibition complements the talk by philatelic artist, Rachel-Mari Ackermann. See page 54.



## Venue: Marine Hotel

Jennifer Gough-Cooper

*Origins, song of Nooitgedacht*

A series of colour photographs, taken a period of eight or nine years, explore a remote valley in the Karoo. From the details observed of rock, lichen, wood and water, to the vistas of mountain and valley in different seasons, the images describe the beauty of a unique place in which 'great chronologies are layered in the earth'. Opening hours: daily from 9:00 - 17:00



# Join our Flock

Limited Edition wood sculpted Skapies available during FynArts 2018



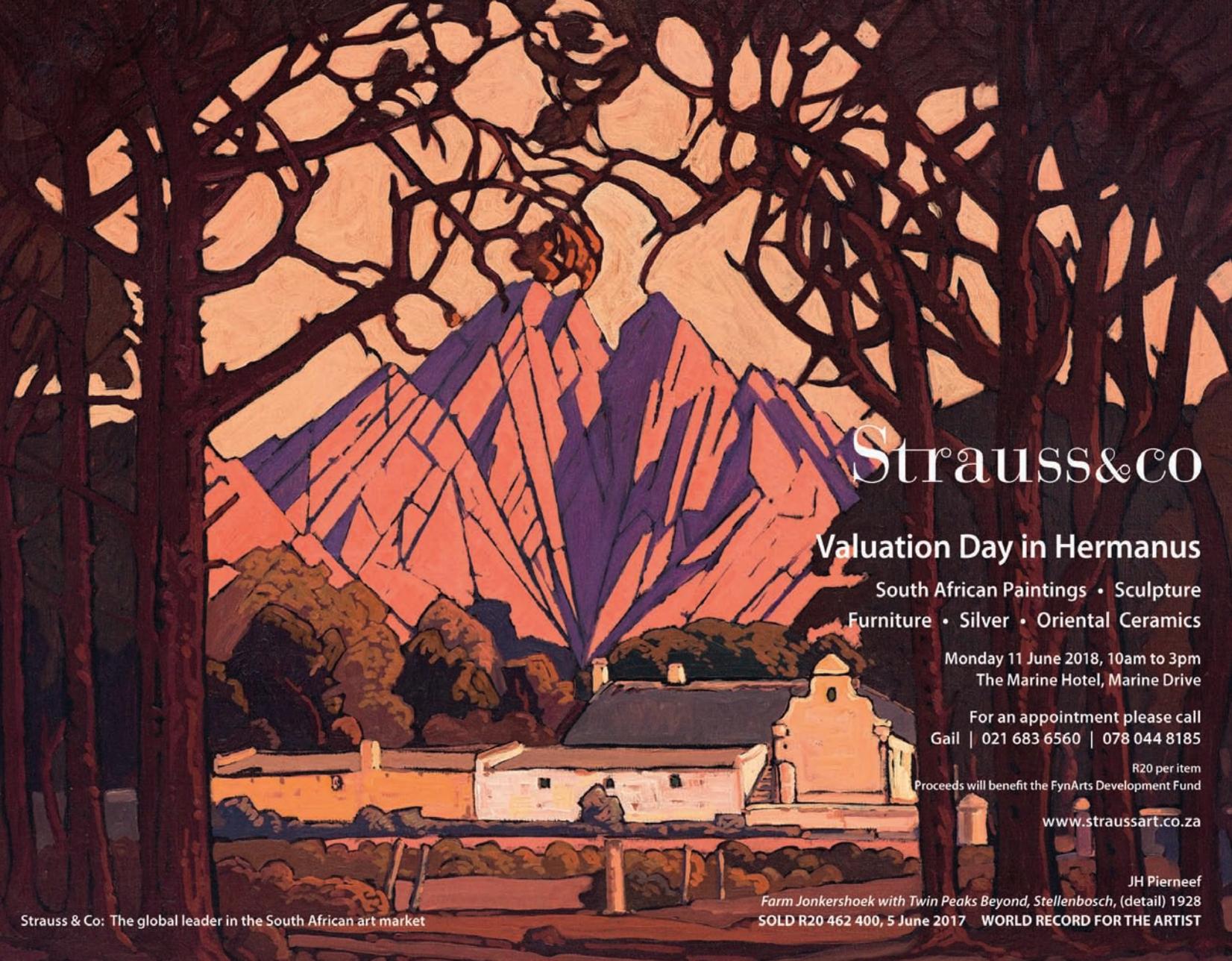
*Hermanuspietersfontein*

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TIME	FRI 08	SAT 09	SUN 10	MON 11	TUES 12
PERFORMANCES	9:30	<b>T:</b> Legacy Award (p51)	<b>T:</b> Life with Mandela (p52)	<b>W:</b> Jewellery (p61) <b>FW:</b> Abalone & Bubbly (p78) <b>T:</b> Art Safari 1 (p53)	<b>T:</b> In Conversation (p54)
TALKS	10:00	<b>W:</b> Ceramics (p60) <b>W/C:</b> Jewellery (p60 p87) <b>W/C:</b> Ceramics (p61/p86)	<b>W:</b> Ceramics (p60) <b>W:</b> Cell Photography (p61)	<b>W:</b> Quick Sketches 1 (p62) <b>W:</b> Pewter (p62) <b>W:</b> Poetry (p63) <b>F:</b> Daddy Long Legs (p81)	<b>W:</b> Quick Sketches 2 (p62) <b>W:</b> Making Sushi (p63) <b>F:</b> The African Queen (p81)
READING					
WORKSHOPS					
DEMOS	11:00	<b>T:</b> Zeitz MOCAA (p52)	<b>T:</b> Constitutional Court Art (p52) <b>C:</b> Sea is made of Plastic (p87)	<b>T:</b> Art Safari 1 (p53) <b>D:</b> Craig Cormack (p71)	<b>T:</b> Stamps - mini art (p54) <b>D:</b> Sebastian Smith (p71)
WINE PLUS	12:30	<b>P:</b> Ensemble - Sonatas (p10)	<b>FW:</b> La Pentola (p78)	<b>P:</b> Ensemble - Romantic (p10)	<b>D:</b> Greg Henderson (p72) <b>Please note: 13:00</b>
FOOD & WINE	14:00	<b>W:</b> Ceramics (p61) <b>WP:</b> Simonsig (p74)	<b>WP:</b> KVV (p75) <b>T:</b> In Conversation (p53)	<b>WP:</b> Meerlust (p75)	<b>WP:</b> Groot Constantia (p75) <b>T:</b> Art of Caricature (p55)
FILMS					
CHILDREN		14:30	<b>T:</b> Mandela & Tambo (p52)		<b>T:</b> Christo Coezee (p54) <b>F:</b> South African Short Films (p83)
15:00	<b>F:</b> Sense & Sensibility (p80)	<b>F:</b> The Fallen Idol (p80)	<b>P:</b> Feast of Opera and Operetta (p11)	<b>D:</b> Rickey Broekhoven (p71) <b>F:</b> Daddy Long Legs (p81) <b>P:</b> Love Songs of Nathan J Swirsky (p11)	<b>D:</b> Andre Kruger (p72) <b>F:</b> The African Queen (p81)
17:00		<b>WP:</b> Nederburg (p74)	<b>WP:</b> Bennie Howard (p75)	<b>WP:</b> Kanonkop (p75)	<b>WP:</b> Norma Ratcliffe (p75)
19:00	<b>P:</b> Opening Concert (p5)	<b>P:</b> Richard Cock & Friends (p5)	<b>P:</b> Feast of Opera and Operetta (p6) <b>Please note: 18:30</b>	<b>P/FW:</b> Supper Club & Quiz (p6/p78) <b>Please note: 18:30</b>	<b>P:</b> Jam Every Other Day (p7)
21:00			<b>P:</b> Late Night Jazz (p7)		

TIME	WED 13	THURS 14	FRI 15	SAT 16	SUN 17
9:30	<b>T:</b> Investigative Journalism (p55)	<b>W:</b> Paint <i>en plein air</i> (p64) <b>W:</b> Jewellery (p65) <b>T:</b> Artists in Hermanus (p56)	<b>FW:</b> Abalone & Bubbly (p79) <b>T:</b> In Conversation (p57)	<b>T:</b> Training a dancer (p57)	<b>T:</b> SA Economy (p58)
10:00	<b>W:</b> Ceramics (p63) <b>W:</b> Quick Sketches 3 (p62) <b>W:</b> Floral Art (p64) <b>F:</b> Funny Girl (p81)	<b>W:</b> Cake decorating (p64) <b>W:</b> Mini-mosaics (p65) <b>W:</b> Life-drawing (p66) <b>F:</b> Sunset BLVD (p82)	<b>W:</b> Ceramics (p63) <b>W:</b> Floral Art (p64) <b>W:</b> Cell Photography (p66) <b>W:</b> Writing (p67) <b>F:</b> Lover Come Back (p82)	<b>W:</b> Taking selfies (p67) <b>W:</b> Choreographing Belonging (p67) <b>W:</b> Ceramics (p68) <b>W:</b> Jewellery (p68) <b>W:</b> Drum Circle (p69)	
11:00	<b>D:</b> Oliver Coetzee (p72) <b>T:</b> Keeper of the Kumm (p55) <b>P:</b> Masterclasses (p12)	<b>T:</b> Authors in Conversation (p56) <b>D:</b> Gregory Czarnecki (p73)	<b>D:</b> Christiaan Campbell (p73) <b>T:</b> Social Transformation (p57)	<b>T/C:</b> Storytime with Sindiwe (p58/p87)	<b>F:</b> Vaselinetjie (p83)
12:30	<b>FW:</b> Lifestyle Lunch (p79)	<b>P:</b> Reflecting the Masterclasses (p12)	<b>P/FW:</b> Abagold Choir (p12/p79)	<b>P:</b> Enlighten Symphonic Festival (p13)	
14:00	<b>FW:</b> Gin Tasting (p76)	<b>T:</b> HMS Birkenhead (p56)	<b>FW:</b> Brandy Exploration (p77)		
14:30	<b>FW:</b> Barrel Tasting 1 (p76)	<b>W/FW:</b> Blend your Bordeaux 1 (p65/p76)	<b>FW:</b> Barrel Tasting (p77)	<b>W/FW:</b> Blend your Bordeaux 2 (p69/p77) <b>F:</b> Vaselinetjie (p83)	<b>P:</b> Cape Town Concert Brass (p13)
15:00	<b>D:</b> Tullishe Le Roux (p72) <b>F:</b> Funny Girl (p81)	<b>P:</b> Charl du Plessis (p10) <b>F:</b> Sunset BLVD (p82) <b>D:</b> Benjamin Conradie (p73)	<b>P:</b> CT City Ballet (p12) <b>D:</b> Rudolf van der Berg and Danie Vorster (p73) <b>F:</b> Lover Come Back (p82)	<b>F:</b> Les Girls (p82) <b>C:</b> Sea is made of Plastic (p87)	
17:00	<b>R:</b> Keeper of the Kumm (p59)	<b>R:</b> Tannie Maria meets Queen of the Free State (p59) <b>W:</b> Photography (p66)	<b>R:</b> Poetry Reading (p59)		
19:00	<b>P:</b> Charl du Plessis Trio (p7)	<b>P:</b> Stelle Della Lirica (p8)	<b>P:</b> CT City Ballet (p9)	<b>P:</b> Nataniël in Concert (p9)	
21:00		<b>P:</b> Late Night Jazz (p8)			



# Strauss & Co

## Valuation Day in Hermanus

South African Paintings • Sculpture  
Furniture • Silver • Oriental Ceramics

Monday 11 June 2018, 10am to 3pm  
The Marine Hotel, Marine Drive

For an appointment please call  
Gail | 021 683 6560 | 078 044 8185

R20 per item  
Proceeds will benefit the FynArts Development Fund

[www.straussart.co.za](http://www.straussart.co.za)

JH Pierneef

*Farm Jonkershoek with Twin Peaks Beyond, Stellenbosch, (detail) 1928*  
SOLD R20 462 400, 5 June 2017 WORLD RECORD FOR THE ARTIST

We are pleased to present the Strauss & Co Lecture Series 2018.

The name of the late Stephan Welz, former Managing Director of Strauss & Co, is synonymous with the world of art. He was renowned for his wide-ranging knowledge of South African painting, sculpture and antiques. As a giant in the South African art world, his professionalism in the promotion of arts was unparalleled. His dedication to art education and appreciation is legendary.

Stephan supported the FynArts festival from the outset. In 2014 he took part in a panel discussion on the South African art market and the following year he presented a powerful address at the opening ceremony of FynArts 2015.

Strauss & Co will hold an obligation-free Valuation Day during FynArts and the proceeds will benefit the FynArts Development Fund.

**Date:** Monday 11 June    **Venue:** Marine Hotel    **For appointments phone:** 021 683 6560



**Duration of each lecture session is one hour.** Light refreshments will be served between sessions.

## Hermanus FynArts Legacy Award Recipient 2018: Hugh Masekela

We are honoured to announce that Hugh Masekela will accept the FynArts Legacy Award this year, presented by Richard Cock.

The legendary Bra Hugh is a world-renowned flugelhornist, trumpeter, bandleader, composer and singer. He is also a defiant political voice who is deeply connected 'at home' and passionate about the power and potential of South Africa's cultural diversity. *'My biggest obsession is to show Africans and the world who the people of Africa really are,'* says Bra Hugh. It is this commitment to his home continent that has propelled him forward since Father Trevor Huddleston, respected advocator for equal rights, provided him with a trumpet at the age of 14. The FynArts Legacy Award is presented each year to an artist in honour of a longstanding and unique contribution to the arts in South Africa and beyond. Introduced in 2015, the award is conferred at the discretion of the FynArts Advisory Board. Following the presentation, Hugh will give a short talk and include a question and answer session.



**Previous recipients:** Jans Rautenbach (2015); John Kani (2016) and David Goldblatt (2017).

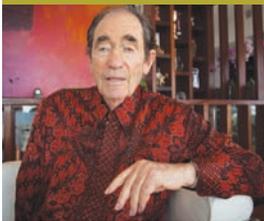
**Date:** Saturday 9 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R120



### From Grain Silos to Zeitz MOCAA: Karien Trengove

Designed by Thomas Heatherwick, the transformation of the 1920s silos in the V&A was hailed as the '8th wonder of the world' at its opening. The museum structure attracts at least as much attention as the art it houses. Architect Karien, a team member of an association of three local architectural companies working on the project, considered herself 'so lucky to be working on this job because it's so special'. Karien will explain her role in coordinating this massive project through slides, discussion and anecdotes.

**Date:** Saturday 9 June    **Time:** 11:00    **Venue:** Municipal Auditorium    **Tickets:** R85



### Mandela and Tambo - Partners, Prisoners, Presidents: Albie Sachs

After joining the Defiance Campaign in 1952 as a 17-year old law student, Albie Sachs got to visit the first black legal partnership in Johannesburg, Mandela and Tambo. In the decades that followed he worked closely with both leaders as they moved from being lawbreakers to becoming lawmakers. Former Constitutional Court Judge, Albie will describe their journey from being prisoners to occupying the highest offices in their organisation, and in the land.

**Date:** Saturday 9 June    **Time:** 14:30    **Venue:** Moffat Hall    **Tickets:** R85



### Doing Life with Mandela: Christo Brand

Following a short audiovisual presentation Christo, a former prison guard, will talk about his life, focussing on his relationship with Mandela from the time they first met on Robben Island until his last days. He will share some remarkable insights and anecdotes about the close relationship between a white, Afrikaans warden and the man widely considered to be the most famous prisoner of all time.

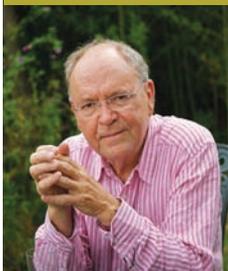
**Date:** Sunday 10 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R85



### The Art of the Constitutional Court: Albie Sachs

When the Judges of the Constitutional Court decided to construct their building in the heart of the Old Fort Prison in Johannesburg, they invited craftspeople and artists from all over the country to ensure it would have a humane and beautiful ambience. The results can be seen in a film of Albie Sachs doing a tour of the Court when he was the judge who headed its Artworks Committee. He will be present to talk about and answer questions on the remarkable collection.

**Date:** Sunday 10 June    **Time:** 11:00    **Venue:** Municipal Auditorium    **Tickets:** R85



**In Conversation:** Jennifer Gough-Cooper talks to Christopher Hope

As an exhibition organiser, Jennifer was involved in the Marcel Duchamp retrospective exhibition which formed the 1977 inaugural show at the Centre Georges Pompidou, Paris. Her extensive research culminated in the book *Marcel Duchamp: Work and Life*. Further photographic projects have included *Apropos Rodin and Origins - song of Nooitgedacht* Christopher and Jennifer will discuss her photographic projects. Christopher will talk to Jennifer about her experiences and photographic projects.



**Date:** Sunday 10 June    **Time:** 14:00    **Venue:** Marine Hotel    **Tickets:** R85

**Art Safari 2017: Italy and Germany**

Two Presentations by Marilyn Martin

Once in a decade an amazing confluence of major contemporary art exhibitions occurs - the *Venice Biennale* (every two years), as well as *Documenta* in Kassel (every five years) and the *Münster Sculpture Project* (every ten years), both in Germany. Marilyn will retrace her steps to these events, as well as a pilgrimage to Rome and Pompeii.

**Session 1 Italy - Rome, Pompeii and Venice**

My journey started in Rome, with William Kentridge's monumental frieze, *Triumphs and Laments*, along the banks of the Tiber River. A daylong trip fulfilled my lifetime dream of visiting Pompeii. Then to Venice to join a group for the 57th Biennale: *Viva Arte Viva* in the Giardini and Arsenale, curated by Christine Macel, where I visited as many of the 84 national pavilions and collateral events as possible. The latter included Damian Hirst at his spectacular best'.

**Date:** Monday 11 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R85

**Session 2 Germany - Kassel and Münster**

*Documenta* was founded in 1955 by artist Arnold Bode in an attempt to counter the cultural darkness of Nazi Germany. It has since become a point of reference for contemporary art. *Documenta 14* was no exception. Under the title *Universes in Universe*, artistic director Adam Szymczyk and his curatorial team occupied 35 venues in the city. Initiated in 1977, the *Münster Skulptur Projekte* is regarded as one of the world's most important exhibitions of art in public spaces.

**Date:** Monday 11 June    **Time:** 11:00    **Venue:** Municipal Auditorium    **Tickets:** R85



Marilyn Martin



Venice



Documenta



Münster sculpture project



## Christo Coetzee and abstract expressionism in South Africa:

Wilhelm van Rensburg Art specialist: Strauss & Co

Since Christo Coetzee slashed his paintings in Cape Town in 1975, the day after the opening of his exhibition, the art world is still reverberating with shock. Why did this talented South African artist do such a seemingly outrageous deed? What motivated him, and what were some of the consequences of this dramatic act? The presentation focusses on the manner in which Christo Coetzee became the leading exponent of abstract expressionism in South Africa and in Europe in the 1960s, and the way in which he reinvented himself in the late 1970s. A major exhibition of the work of Christo Coetzee, curated by Wilhelm van Rensburg, opens at Standard Bank Gallery in Johannesburg in October 2018

**Date:** Monday 11 June    **Time:** 14:30    **Venue:** Municipal Auditorium    **Tickets:** R85



## The Café de Move-On Blues:

Christopher Hope talks to Bryan Rostron

*The Café de Move-On Blues* mingles memoir, polemic and adventures in absurdity. Christopher's new book recounts a great trek around South Africa to visit toppled and assaulted statues and monuments, from Cecil Rhodes to Saartjie Baartman; and a quest to find out just who do South Africans think they are - and where do we think we're going? Christopher talks to fellow-writer and journalist, Bryan Rostron.



**Date:** Tuesday 12 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R85



## Stamps - miniature pieces of art: Rachel-Mari Ackermann

Stamps are miniature artworks that are exhibited on envelopes. The world is their gallery. South Africa boasts a rich history of stamp art and illustrations created by talented artists. The stamp artist must consider the same visual principles for an artwork that appear on a small-scale stamp as on a large-scale fine artwork. Rachel-Mari will talk about the history of the art behind stamps and highlight some design principles. See page 46 for exhibition details.

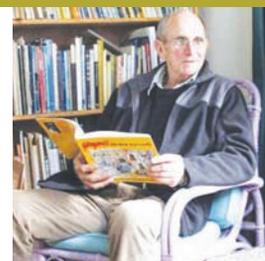


**Date:** Tuesday 12 June    **Time:** 11:00    **Venue:** Municipal Auditorium    **Tickets:** R85

## The Art of Caricature: Tony Grogan

Tony will present a talk and demonstration of his work as cartoonist. Through examples of his work, he will discuss the nature and challenges of his career, illustrated with significant examples of his work, and spiced with anecdote. A demonstration of the art of caricature, one of the primary features of the art of cartooning, will be an important part of the presentation. As illustrator and cartoonist his work is solidly based on the art of drawing. He will also demonstrate and discuss his approach to drawing in this regard.

**Date:** Tuesday 12 June    **Time:** 14:00    **Venue:** Municipal Auditorium    **Tickets:** R85



## Investigative Journalism Today: Adriaan Basson (chair), Mondli Makhanya, Pieter-Louis Myburgh, and Sam Sole

A team of award-winning investigative journalists who have been involved in breaking stories and exposés involving Jackie Selebi and slain mining magnet Brett Kebble, Jacob Zuma, the South African arms deal, the Guptas and the list goes on. Adriaan is editor of *News24*; Mondli is editor-in-chief of *City Press*; Pieter-Louis is an investigative journalist for *News24* and Sam is co-founder of *amaBhungane*, a centre for investigative journalism.

**Date:** Wednesday 13 June    **Time:** 11:00    **Venue:** Municipal Auditorium  
**Tickets:** R85

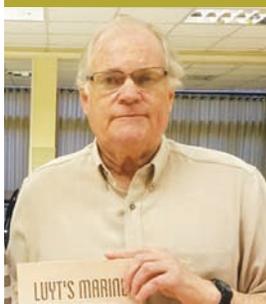


## Keeper of the Kumm: Sylvia Vollenhoven talks to Shado Twala

Author and award-winning journalist and filmmaker, Sylvia is also the Chief Executive of 'The Keeper of the Kumm' project: a multimedia venture comprising a novel, film and dance drama. Her recently published spiritual and political memoir, *The Keeper of The Kumm - Ancestral Longing and Belonging of a Boesmankind*, is a spiritual and political book, filled with magic and dreams, love and laughter and a yearning to heal deep and age-old scars that cut across the ages. Sylvia will talk to Shado Twala, popular media personality, about her life and books.

**Date:** Wednesday 13 June    **Time:** 11:00    **Venue:** Municipal Auditorium  
**Tickets:** R85





## Artist Communities in Historic Hermanus and Onrusrivier: Robin Lee

Artist communities have a long history in Hermanus and Onrusrivier, driven by the beauty of the surroundings and by a lifestyle that was inexpensive and yet comfortable. Robin, Hermanus historian, will describe the history of these communities, illustrated with the artists' works as well as the styles that followed each other. There will be plenty of pictures and plenty of personalities.

**Date:** Thursday 14 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R85



## Authors in Conversation:

Sally Andrew and Jennifer Friedman talk to Petrovna Metelerkamp

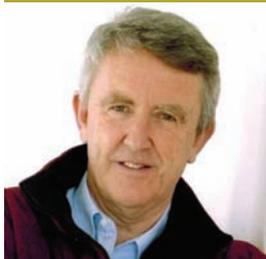
Small towns and Afrikaans culture are common threads for both Sally, the author of the best-selling 'Tannie Maria' mystery series set in the Klein Karoo, and Jennifer, whose book *Queen of the Free State*, is about growing up Jewish in a small town in the 1950s and '60s. Warm, amusing books with a touch of mystery and melancholy and a strong sense of place.

Petrovna Metelerkamp, writer and well-known biographer of Ingrid Jonker, will chair the session.

**Date:** Thursday 14 June    **Time:** 11:00    **Venue:** Municipal Auditorium  
**Tickets:** R85



## Zero Hour at Danger Point: James Gray



In the early morning hours of 26 February 1852, the HMS Birkenhead sank off Danger Point. The loss of life was immense and the embarrassment to the peerless reputation of the Royal Navy considerable. Not unlike other British military disasters of the Victorian era a spin was placed on the event that turned an unmitigated disaster into a source of national pride.

Local storyteller and minister of the United Church, James turns his attention to one of the most famous incidents in the history of the Overberg and wonders how the world came to confer such honour on such a humiliating loss.

**Date:** Thursday 14 June    **Time:** 14:00    **Venue:** United Church    **Tickets:** R85



### In Conversation: Sindiwe Magona talks to Nancy Richards

Sindiwe's remarkable life has taken her from being a domestic worker in the suburbs of Cape Town to the United Nations in New York where she worked in various capacities for twenty years until her retirement. Sindiwe is a writer, poet, dramatist, storyteller, actress and motivational speaker - and much more. She will talk about her life, her passions and her books with Nancy Richards, well-known presenter of SAfm Literature.

**Date:** Friday 15 June    **Time:** 9:30    **Venue:** Municipal Auditorium  
**Tickets:** R85



### Social Transformation and the Arts - Finding Hope and Belonging: Michelle le Baron and Kim Berman

In today's diverse communities, a range of creative, holistic approaches are needed to work with conflict. Collaborating colleagues Michelle, from British Columbia and Kim, from Johannesburg, will share stories about the arts as ways of increasing democratic participation and strengthening resilience. Drawing on their new book on arts and social transformation, they will highlight successes from South Africa and elsewhere in participatory community engagement via arts.

**Date:** Friday 15 June    **Time:** 11:00    **Venue:** Municipal Auditorium  
**Tickets:** R85



### The Training of a Dancer: Elizabeth Triegaardt

This session is a follow up of the previous day's two performances of *Dance Delight*. The interactive lecture-demonstration, with the emphasis on the training that dancers undergo, will be both enlightening and entertaining.

**Date:** Saturday 16 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R85





## Storytime with Sindiwe Magona

Join Sindiwe for a joyful time, shared with children who will sit on blankets on the stage with her while she reads them stories with a message as relevant for adults as it is for children. See page 87 for further information.

**Date:** Saturday 16 June    **Time:** 11:00    **Venue:** Municipal Auditorium

**Tickets:** Children 7-11 - free. Adults - one book for a child, in lieu of a ticket, to be handed in at the door. A selection of Sindiwe's books are available to purchase at the Tourism Office and will be at the Municipal Auditorium before the session.



## SA Economy: Forecast for 2019 / 2020 - The good, the bad and the ugly by Mike Schüssler

The economist Mike Schüssler founded Economists Dotcoza in 2005 and has twice been voted South African Economist of the Year.

Mike presents economics in an understandable and entertaining style. His presentations have impressed international chief executives and South African audiences ranging from farmers to financiers.

He is also a well-known economic commentator, who has been extensively quoted in foreign and local media over the last few decades.

**Date:** Sunday 17 June    **Time:** 9:30    **Venue:** Municipal Auditorium    **Tickets:** R85



The Book Collector - Quality Africana & Art - Royal Centre, 141 Main Road



## Tannie Maria meets Queen of the Free State:

Sally Andrew and Jennifer Friedman

Fact and fiction; memoir and mystery. Join Sally and Jennifer as they read about, and discuss, the people, the places and the goings-on in small-town South Africa. Recipes for *Love and Murder* is Sally's first novel in a series of 'Tannie Maria' mysteries featuring fascinating characters, murder-solving, a great deal of advice and plenty of food.



Jennifer, well-known for her Afrikaans poetry, grew up Jewish in a small Free State town in the 1950's and 60's. The outsider on the inside, mischievous and inquisitive in a delightful and affectionate memoir with more than a touch of melancholy.

**Date:** Wednesday 13 June    **Time:** 17:00    **Venue:** The Book Collector    **Tickets:** R85

## Keeper of the Kumm: Reading with Sylvia Vollenhoven

Sylvia brings together her life and that of a long-ago ancestor, //Kabbo, a respected Khoisan storyteller. She writes of her experience as being 'too black' for her coloured schoolmates, of working as one of the early female journalists in the 70s, and of ancestors and the impact of her background on her life. Sylvia does this through telling the story of a battle-hardened, 21st Century journalist who has to journey with her 19th Century Ancestor to delve into the hardest story of them all ... Who am I really?



**Date:** Thursday 14 June    **Time:** 17:00    **Venue:** The Book Collector    **Tickets:** R85

## Reading Poetry with Alfred Schaffer

Alfred is partly Dutch, partly Aruban and a lecturer in Afrikaans-Nederlands at Stellenbosch University. He will read from his own poetry in Dutch with English and Afrikaans translations and from several poems by other Dutch and Belgian poets with the English versions. He has received major poetry awards, including the coveted Charlotte Köhler prize in 2017 for his collection *Mens Dier Ding (Man Animal Thing; 2014)* in which he charts the imaginary progress of King Shaka - soon to be translated into Afrikaans, English and French.



**Date:** Friday 15 June    **Time:** 17:00    **Venue:** 9 Contour Road, Hermanus    **Tickets:** R85

**Please note:**

Full-day workshops include tea/coffee, light lunch and notes where applicable. Shorter workshops include tea/coffee and notes where applicable. A list of requirements and further details will be sent to workshop participants.

## A Day in the Life of a Clay Worker: Hennie Meyer

**One day - to be repeated the following day**

By popular request, Hennie will be back at FynArts. This time he will share the daily variety he experiences in his life as a potter in a demonstration and participative workshop. Hennie will demonstrate some of the techniques he uses to create his characteristic ceramic pieces and explain how he utilises small parts to create composite installations. He will also share his experience and participation as an artist in residence at the 17th Kohila International Woodfiring Symposium.

The aim of this workshop will be to inspire as well as to allow participants to try their hand at creating small experimental explorations in clay.

**Dates:** Saturday 9 June and Sunday 10 June    **Time:** 10:00 - 15:30    **Venue:** Art Shop

**Tickets:** R530/R500 (early bird) - includes all materials and a light lunch



REINDERS

## Wax-carving jewellery: Ralph and Heidi Walton

**Half day: morning**

A fun and informative workshop enjoyed by young and old. Minimum age: 8 years.

Learn about the casting, and the lost-wax casting, processes and then build your own charm, pendant or ring. Ralph and Heidi will cast and complete your piece of jewellery which will be ready for collection or posting within a week after the workshop.

**Date:** Saturday 9 June    **Time:** 10:00 - 12:00    **Venue:** Ralph Walton Jewellery, Hemel-en-Aarde Village

**Tickets:** R300 plus the cost-price of the silver of the finished piece



## Ravishing Rhinos and Elegant Ellies: Tania Babb

### Two half-day workshops for children

Twenty years of working with young hands has given Tania a very good understanding of their capability and how to adapt the clay, the glaze and the firing temperatures of the piece to make it 'sing'. Tania believes that creative confidence, when fostered at a young age, is the firmest foundation for building self-esteem. Suitable for children: 7 - 11years.

#### Ravishing Rhino Workshop

**Date:** Saturday 9 June **Time:** 10:00 - 12:00 **Venue:** Creative Notions Craft Shop

**Tickets:** R175 / R150 (early bird) - includes all materials and light refreshments

#### Elegant Ellies Workshop

**Date:** Saturday 9 June **Time:** 14:00 - 16:00 **Venue:** Creative Notions Craft Shop

**Tickets:** R175 / R150 (early bird) - includes all materials and light refreshments



## An Introduction to Cellphone Photography: Leanne Dryburgh and Peter Hassell

### Half day: morning

This popular workshop is for people who would like to take better photographs with their cellphone. Learn many tricks for turning an average cellphone snap into a great photograph. Join Leanne and Peter for a slide show where they will set up your phone, help you to understand light and then take you for a walk-about. This interactive workshop is loads of fun, and won an award at The Cape Getaway Show.

**Date:** Sunday 10 June **Time:** 10:00 - 12:00 **Venue:** Windsor Hotel **Tickets:** R275 / R250 (early bird)



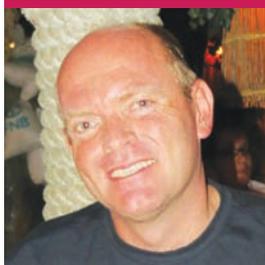
## Make a ring: Ralph and Heidi Walton

### Half day: morning

This popular workshop is again offered as an introduction to jewellery design and manufacture. Learn about the practical techniques for working with silver as you design and craft your own simple ring. The very small group (maximum six participants) ensures Ralph and Heidi's dedicated attention during this creative and fun workshop. For those who have already attended one of these ring-design workshops there will be an option to create an alternative item of jewellery.

**Date:** Monday 11 June **Time:** 9:30 - 13:00  
**Venue:** Ralph Walton Design Jewellers, Hemel-en-Aarde Village. **Tickets:** R500





## Quick Sketches - an artist's diary: Willie Jacobs

**Three full days** - These informative and fun workshops may be taken singly or in a series of two or three.

Each day participants will meet at a different restaurant or coffee shop for a training session that will include theory, demonstration and practice in sketching in pencil from pictures of the theme for the day. Thereafter, the group will sketch outdoors with Willie on hand to answer questions and offer advice and suggestions. An assessment of the sketches, an introduction to pen-sketching and a demonstration on the addition of watercolours to the sketch will end the morning. A second outdoor sketching session will follow after lunch and the day will close with a final assessment of work.

**Time each day:** 10:00 - 16:00

**Tickets:** R525 (single), R1 000 (two), R1 400 (three) - includes morning coffee and a light lunch

### Day 1: Buildings and bustle

The focus will be on buildings and perspective, bustling street scenes and people meeting for coffee.

**Date:** Monday 11 June    **Venue:** Burgundy Restaurant

### Day 2: Boats, Gulls and Fishermen

The focus of this workshop will be on the bustle and activity of harbour life - boats, gulls, ropes, and the working environment.

**Date:** Tuesday 12 June    **Venue:** Quayside Cabin, New Harbour

### Day 3 : Beaches, Boulders and Bathers

The focus of this last workshop will be on the beach, sea, rocks, a restaurant, ice cream stand, the environment and perspective.

**Date:** Wednesday 13 June    **Venue:** Dutchies Restaurant, Grotto Beach



## An introduction to working with Pewter: Heather Fleming

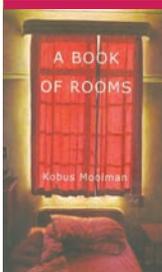
### One day

Learn a satisfying craft using basic hand-tools to create a decorative effect. *Repoussé* is an old form of metalwork in which a malleable metal - in this instance pewter - is shaped by hammering from the reverse side to create a design in low relief. During the workshop participants will craft a pewter notebook cover.

**Date:** Monday 11 June    **Time:** 10:00 - 15:00    **Venue:** Creative Notions

**Tickets:** R500 - includes a light lunch and all materials and equipment





## Seeing through Words: Kobus Moolman

**Full day**

Explore the rich complexity of sensory detail and learn how to turn the seemingly mundane, and even insignificant, into arresting poetic images. You only need a pen and paper (or tablet or notebook) and a willingness to experiment. Kobus is an award-winning poet and head of Creative Writing at UWC.

**Date:** Monday 11 June **Time:** 10:00 - 15:30 **Venue:** Windsor Hotel

**Tickets:** R530 / R500 (early bird) includes a light lunch



## The Secrets of Making Authentic Japanese Sushi: Master Sushi Chef

**Half day: morning**

Enjoy an intimate morning working with a Master Sushi Chef, as well as chefs who will be on hand to demonstrate and give individual advice on how to make a variety of authentic sushi products, including how to cook and flavour sushi rice, assemble sushi in a variety of styles, as well as cutting and plating techniques. Participants will also learn how to prepare their workstation, and about the various seafoods used in sushi, and their preparation. At the end of the morning, enjoy the fruits of your labour.

**Date:** Tuesday 12 June **Time:** 10:00 - 12:00 **Venue:** LB Seafood Bistro on the Bay (ex-Lemon Butta)

**Tickets:** R250 - includes all ingredients and paraphernalia



## High Tea - Cup & Saucer: Catherine Brennan

**Full day and a half day: afternoon**

Experience the entire ceramic process from raw clay to glazed and fired product. At the full-day workshop you will make a lace-impressed cup and saucer. White paper clay, pre-made ceramic formers and paper templates will be used in the creative process. At the optional follow-on, half-day workshop you will apply a choice of oxides, underglazes and glazes to your bisque-fired pot before a final glaze firing.

**Day 1: Lace-impressed cup and saucer** **Date:** Wednesday 13 June **Time:** 10:00 - 15:30

**Venue:** Catherine Brennon's Studio - 204, 4th Street, Voëlklip

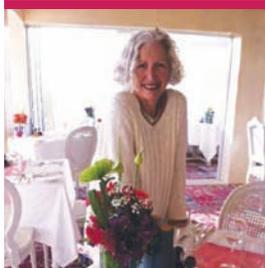
**Tickets:** R530 / R 500 (early bird) - includes all materials and a light lunch

**Day 2: Glazing and Completion** **Date:** 15 June **Time:** 14:00 - 16:00

**Venue:** Catherine Brennon's Studio - 204, 4th Street, Voëlklip

**Tickets:** R250 / R225 (early bird) - includes all materials and light refreshments





## Floral Art: Alyson Kessel

**Half day: morning**

Work with beautiful flowers under the guidance of Alyson, the floral artist at Birkenhead House. Well known for her stunning ways with colours, Alyson will share tips and suggestions on colour combinations, toning shades and varieties of flowers for stunning effects. The morning will end with tea and cake at Birkenhead House. Numbers limited to six persons per workshop. See page 46 for information about Alyson's floral exhibition.



**Date:** Wednesday 13 and Friday 15    **Time:** 10:00 - 12:00    **Venue:** Birkenhead House  
**Tickets:** R475 / R450 (early bird)



## Paint en plein air: Alyson Guy

**Half day: morning**

Painting from 'real life' is an experience avoided by many artists who prefer painting from photographs. Alyson will help participants gain a new perspective and make a different set of decisions apart from the need to apply paint quickly and loosely while painting the hills, trees, mountains, vineyards, farm cottages and cows. In the case of inclement weather the large glass windows of the Plaaskombuis will offer protection from the elements.

**Date:** Thursday 14 June    **Time:** 9:30 - 12:30    **Venue:** Plaaskombuis, Hemel-en-Aarde Valley  
**Tickets:** R275 / R250 (early bird) - includes light refreshments



## Cake decorating: Wilco den Otter

**Half day: morning**

Spend a creative and fun morning with Wilco, a professional pâtissier from the Netherlands who has a passion for making unique and personalised cakes. Wilco will demonstrate the baking, filling and covering of a cake with fondant, as well as how to make sugar roses, and more. After a short coffee break participants will decorate their own small cake to take home.



**Date:** Thursday 14 June    **Time:** 10:00 - 12:30    **Venue:** Dunya Cake Delights, 7 Dirkie Uys Street.  
**Tickets:** R275 / R250 (early bird) - includes ingredients and light refreshments

## Make a ring: Ralph and Heidi Walton

**Half day: morning** - Repeat, see page 61 for details.

This popular workshop is again offered as an introduction to jewellery design and manufacture. Learn about the practical techniques for working with silver as you design and craft your own simple ring.

**Date:** Thursday 14 June    **Time:** 9:30 - 13:00

**Venue:** Ralph Walton Design Jewellers, Hemel-en-Aarde Village.    **Tickets:** R500



## Make a micro-mosaic pendant: Carol Tait

**Half day**

This workshop is an introduction to using small pieces of a variety of mosaic mediums to create a pendant. Materials including smalti, millefiore, beads, stained glass and venetian tiles can all be used to create a modern masterpiece. All that is required to take part in this practical and relaxing workshop is a steady hand and a creative imagination.

**Date:** Thursday 14 June    **Time:** 10:00 - 12:30    **Venue:** Creative Notions Craft Shop

**Tickets:** R230 - includes all materials



## Your own brand of Bordeaux blend: Winemaker Wilhelm Pienaar

**Half day: afternoon** - See page 76 for details

Lovers of red blends can put their palates, minds and hands to work making their own blend of Bordeaux-style wine, labelled with their name.

Take home a Bordeaux-varietal blend after spending a rewarding time in a wine cellar.

**Date:** Thursday 14 June    **Time:** 14:30 - 16:30

**Venue:** Hermanuspietersfontein Cellar, Hemel-en-Aarde Village    **Tickets:** R450 / R400 (early bird)





## Life Drawing: Christopher David Reid

**One day**

Christopher returns to FynArts, this time to present a life drawing workshop. Following a short introduction to anatomy, Christopher will discuss ways of lighting a model and tips for rapidly capturing the essence of a pose. He will then do a quick demonstration followed by individual guidance in the use of different media during the practical session while participants sketch the model. The workshop will close with a group critique.

**Date:** Thursday 14 June **Time:** 10:00 - 16:00 **Venue:** Windsor Hotel

**Tickets:** R530 / R500 (early bird) - includes charcoal, pencils, ballpoint pens and newsprint pens and newsprint and a light lunch



## Low light photography and 'painting with light':

Leanne Dryburgh & Peter Hassall

**Half day: evening**

Capture the reflections in the Bot River Estuary as birds come in to roost. As the sun sets, create a Winter Wonderland with lights along the water's edge and the dunes. Finish off with the Grande Finale of 'painting with light'. A camera that can attach to a tripod is essential - as is a tripod. Tripods can be hired from the Photowalkers at an additional R50 (pre-booking essential).

**Date:** Thursday 14 June **Time:** 17:00 - 19:00

**Venue:** Meet at the Dutch Reformed Church Parking Area at 16:30 **Tickets:** R350 (includes transport)



## Advanced Cellphone Photography: Leanne Dryburgh & Peter Hassall

**Half day: morning**

What are you doing with the photographs saved on your cellphone? Unless properly managed, the photographs on your cellphone won't be around to enjoy in years to come. This editing and image management workshop will help you select the good from the bad. You will also learn how to edit, how to store efficiently and how to share your photographs with family and friends on social media, through e-mail, and more.

**Date:** Friday 15 June **Time:** 10:00 - 12:00 **Venue:** Windsor Hotel

**Tickets:** R275 / R250 (early bird)

## Writing for Real: Christopher Hope

### Full day

How do we distinguish fact from fiction, novels from memoirs, autobiography from fantasy? And where does imaginary writing differ from reality? What do we mean by 'real'? And why do we care? Christopher Hope has written stories, novels and books of non-fiction. A day-long workshop on truth, facts and good-looking lies.

**Date:** Friday 15 June    **Time:** 10:00 - 15:30    **Venue:** Windsor Hotel  
**Tickets:** R530 / R 500 (early bird) - includes all print-outs and a light lunch



## Star in your own photographs: Leanne Dryburgh & Peter Hassall

### Half day: morning

This workshop will be informative and great fun. Join Leanne and Peter to learn some exciting skills on how to capture light and take awesome (and entirely different) selfies.

**Date:** Saturday 16 June    **Time:** 10:00 - 12:00    **Venue:** Gearing's Point  
**Tickets:** R275 / R250 (early bird)



## Choreographing Belonging: Reconciliation as Creative Practice with Michelle le Baron and Kim Berman

### One day

'Belonging' is essential: as one of our earliest impulses, it shapes and is shaped by our relationships. Yet not everyone 'belongs' equally. This workshop draws on Michelle's international work in mediation and reconciliation and Kim's vision and founding of the Artist Proof Studio, an innovative and engaged community printmaking centre of excellence. The workshop, a collaboration between colleagues Michelle, who lives in Canada, and Kim, from Johannesburg, will be of interest to those using, or wanting to use, creative and expressive arts to further a sense of belonging and social transformation and justice.

**Date:** Saturday 16 June    **Time:** 10:00 - 15:30    **Venue:** Windsor Hotel  
**Tickets:** R200 / R150 (early bird) and a light lunch





## Techniques - coiling, carving and burnishing: Madoda Fani

### *One day*

By popular request Madoda will present another workshop this year. His modern vessels, inspired by the traditional, are highly sought-after internationally. Following a demonstration on the three techniques mentioned above, participants will practice the skills on terracotta slaps.

**Date:** Saturday 16 June    **Time:** 10:00 - 15:30    **Venue:** Enlighten Trust, Swartdam Road

**Tickets:** R500 - includes a light lunch and clay.



## Wax-carving jewellery: Ralph and Heidi Walton (Repeat)

### *Half day: morning*

See page 60 for details. A fun and informative workshop enjoyed by young and old. Minimum age: 8 years. Learn about the casting and the lost-wax casting processes and then build your own charm, pendant or ring. Ralph and Heidi will cast and complete your piece of jewellery which will be ready for collection or posting within a week after the workshop.

**Date:** Saturday 16 June    **Time:** 10:00 - 12:00

**Venue:** Ralph Walton Jewellery, Hemel-en-Aarde Village

**Tickets:** R300 plus the cost-price of the silver

## Drum Circle: Bevil Spence

**Half day: morning**

Drumming is said to stimulate creativity, reduce stress, build confidence and develop hand-eye co-ordination. Bevil is a well-known drum-maker, drum circle facilitator and hand-drumming teacher who has been holding drumming circles for many years. Enjoy a relaxing and uplifting drumming circle and workshop. All ages welcome, from beginners to advanced drummers.

**Date:** Saturday 16 June    **Time:** 10:00 - 11:30    **Venue:** Fernkloof Hall

**Tickets:** R135 / R120 (early bird)



## Your own brand of Bordeaux blend: Winemaker Wilhelm Pienaar

**Half day: afternoon** - See page 76 for details

Lovers of red blends can put their palates, minds and hands to work making their own blend of Bordeaux-style wine, labelled with their name.

Take home a Bordeaux-varietal blend after spending a rewarding time in a wine cellar.

**Date:** Saturday 16 June    **Time:** 14:30 - 16:30

**Venue:** Hermanuspietersfontein Cellar, Hemel-en-Aarde Village    **Tickets:** R450 / R400 (early bird)





*Self Reflection by Benon Lutaaya. Eclectica Contemporary*

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**SA ART TIMES // NEWSLETTER**

The FynArts festival enters Year 6 with its own Pop-up kitchen designed by Hospitality Consultant, Garth Stroebel who will once again curate the Series of Chefs Demonstrations. Sincere thanks to the United Church for the use of the church hall to install the FynArts Kitchen.

**Venue:** United Church Hall    **Tickets:** R120 includes a taster portion of all dishes demonstrated.



**Craig Cormack:** Salt @ Paul Cluver Estate

Executive Chef Craig’s curriculum vitae includes a stint at Ellerman House, another at Millerhowe Hotel in Windermere, England working with Master Chef Sir John Tovey, and cooking for the Queen and 52 heads of state. More recently his fascination (some would say obsession) with salt has grown over the past eight years. He travels nationally and internationally to present salt and wine pairings and to conduct talks on salt as well as hands-on classes. His salt range, Amoleh, consists of a range of eight salts.



**Date:** Monday 11 June    **Time:** 11:00 - 12:00



**Rickey Broekhoven:** The Restaurant at Newton Johnson

Rickey honed his skills working with Eric Bullpit at Newton Johnson and Bertus Basson at Overture. His love for Hermanus recently saw him return as Head Chef at The Restaurant at Newton Johnson. Rickey is a forager and creates beautiful country fare with fresh, seasonal produce. He says: ‘I love cooking elegant food that is bold in flavour’.



**Date:** Monday 11 June    **Time:** 15:00 - 16:00



**Sebastian Smith:** NomNom Eatery

After returning to South Africa from a period of working in Florida, USA, Sebastian joined Executive Chef, Jean Delport at Cavalli Restaurant. When Jean later moved to Somerset West to open Benguela-on-Main in 2015, Sebastian went with him. The restaurant has recently been re-branded as NomNom with Sebastian at the helm. Of his FynArts demonstration he says, ‘think fresh, crisp apple orchids.’



**Date:** Tuesday 12 June    **Time:** 11:00 - 12:00



### Greg Henderson: Forage at Wildekrans

Chef Patron, Greg trawls and forages local pastures and local artisan chefs and farms for produce and ingredients which he turns into contemporary dishes using age-old cooking techniques. During his demonstration he will discuss wild foods and heritage foods of the Southern Cape Overberg Region, such as indigenous breeds of animals ie: Kolbroek Pig, and include this in the tastings.

**Date:** Tuesday 12 June    **Time:** 13:00 - 14:00



### André Kruger: Stonehouse Cheese

André has worked in the cheese-making industry in South Africa and overseas for seventeen years. Initially a specialist in hard cheeses, he also makes white mould cheese. He will demonstrate how to make basic soft cheeses - cottage cheese, paneer and labneh.

**Date:** Tuesday 12 June    **Time:** 15:00 - 16:00



### Oliver Coetzee: Birkenhead House

Executive Chef, Oliver, returned to South Africa after working as a chef overseas, including on luxury liners and yachts. Guests who stay at the Birkenhead have the opportunity of foraging along the coast with Oliver and then attending a Master Class on how to prepare their 'findings'. Oliver is inspired by Mediterranean as well as Malay flavours.

**Date:** Wednesday 13 June    **Time:** 11:00 - 12:00

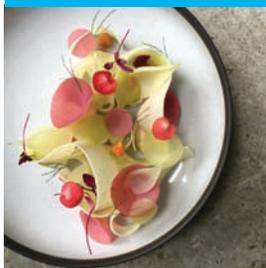


### Tullishe Roux: Restaurant at The Hermanus Golf Club

'Japan! A chef's dream destination,' says Tullishe of a country through which she travelled for many months. 'Japan is a country with a very clear food identity stretching way beyond sushi'. While preparing the dishes for her demonstration, Tullishe will highlight stories and flavours from her travels in a country where internal borders were demarcated by the foods she ate.

**Date:** Wednesday 13 June    **Time:** 15:00 - 16:00





### Gregory Czarnecki: The Restaurant at Waterkloof

French-born *chef de cuisine* Gregory transforms the most humble and honest of seasonal ingredients into art. Says Judge Carianne Wilkinson: '... Gregory is a plating genius, our very own chef Picasso.' Gregory was the South African 2016 Says Eat Out Judge, Carianne Wilkinson, Pellegrino & Acqua Panna Chef of the Year.

**Date:** Thursday 14 June    **Time:** 11:00 - 12:00



### Benjamin Conradie: Grootbos

Executive Chef different parts of the world. The elements of food intrigue him, and the way in which each ingredient is added to the dish for a reason. After working in the Cape he spent time widening his experience in England. Benjamin has worked at Grootbos for the past seven years and is currently Head Chef.

**Date:** Thursday 14 June    **Time:** 15:00 - 16:00



### Christiaan Campbell: The Werf Restaurant, Boschendal

Christiaan has an holistic and purist approach to food, taking sustainability very seriously on a personal and professional level. Currently, Executive Chef at Boschendal, expect him to use words such as local, seasonal, sustainability, ethically sourced, foraged - and slow-roasted, house-smoked, pasture-reared.

**Date:** Friday 15 June    **Time:** 11:00 - 12:00



### Rudolf van der Berg: Burgundy Restaurant and Danie Vorster: Overberg Honey Company

Rudolph is a chef with an insatiable passion to add ingredients together and convert them into an impressive dish with a beautiful story. He and Danie pair up for a demonstration and tasting with the accent on honey. Rudolph will prepare a three-course meal and Danie, has found working with small, seemingly insignificant creatures with the ability to change the world, a humbling experience. He will offer a honey tasting.

**Date:** Friday 15 June    **Time:** 15:00 - 16:00



**Venue:** Marine Hotel

**Tickets:** R140 / R120 (early bird)

**Inclusive tickets**

\*\* All four morning OR all four afternoon sessions: R450

\*\* All eight sessions: R800



**Wine Plus Series: Names of Note**

Curated by Melvyn Minnaar

Supported by Amorim

The fifth annual Wine Plus series takes special note of names this year.

Some of the names below celebrate important anniversaries in 2018.

They claim their fame in the pantheon of South African wine.

'Wine Plus: Names of Note' is a celebration of greatness.

It is also a peek behind the scenes, people, history and a view on the future.

*Names of Note* are those on bottles from producers known by every wine-enjoying person. In the various tastings and talks we'll get to know them better.

The presenters are noteworthy - well-known cellar masters and established estate owners, and two 'outsiders' with inside experience to add perspective.

Wine Plus will be an opportunity to taste, but also to ask questions and hear the stories behind the labels. Each presentation of 45 - 60 minutes features six to eight wines, selected to spotlight the famous name. Expect the unusual and the rare.



Melvyn Minnaar

**Day one: Saturday 9 June**



14:00 - **Simonsig Kaapse Vonkel**

Owner-winemaker Johan Malan will trace the history of the country's first Méthode Cape Classique, Kaapse Vonkel, in celebration of Simonsig's 50th anniversary.



17:00 - **Nederburg**

Cellar master Andrea Freeborough and her team will offer a treat of wines of this iconic brand that dates back to 1791 and with an international reputation built from the 1940s.

**Day two: Sunday 10 June**14:00 - **KVV**

Arguably the most renowned name in the South African drinks industry, KVV celebrates 100 years. The team under head winemaker, Wim Truter, will showcase the famous and festive.

17:00 - **Bennie Howard**

One of the first Cape Wine Masters, Bennie is a specialist amongst wine fundis. Hands-on in the industry, he is a seasoned marketer who has been deeply involved in wine competitions.

**Day three: Monday 11 June**14:00 - **Meerlust**

Hannes Myburg's wine estate, dating from 1693, is often referred to as a SA 'first growth'. Cellar master Chris Williams ranks as a member of South Africa's winemaking elite.

17:00 - **Kanonkop**

This is a family estate that flies the flag high as a South African 'first growth'. Owner Johann Krige and cellar master Abrie Beeslaar, 2018 IWSC Winemaker of the year, will present their finest.

**Day four: Tuesday 12 June**14:00 - **Groot Constantia**

A name among the world-famous and the start of Africa's winemaking. After 17 years, cellar master Boela Gerber is also the master of the estate's past and future.

17:00 - **Norma Ratcliffe**

Norma, is a legend among the first women who ventured hands-on into the wine cellar. She established the Warwick name. Her view and philosophy of the wine world has always been engagingly clear.

*We acknowledge the assistance of Wines of South Africa and The Marine Hotel.*



## Gin Revolution @ FynArts with Paul du Toit

Join us on a unique exploration of South Africa's world class gin. Paul will lead the way and delve into the secrets of some of our most famous gin. Taste the Top10, enjoy the revolution of inner flavours and learn how to enjoy gin at its best.

**Venue:** Marine Hotel    **Date:** Wednesday 13 June    **Time:** 14:00    **Tickets:** R140 / R120 (early bird)



## Bordeaux Blend Barrel Tasting with Winemaker Wilhelm Pienaar

This is a rare opportunity to taste first-hand where the wine is made and matured long before it reaches the shelves of your local wine shop.

A vertical vintage experience demonstrating how the wine develops over time, affording elegance, longevity, balance and drinkability. Direct from the barrel to your tasting glass.

Be one of only six curious wine lovers to experience the '*beyond the bottle and cork*' opportunity of a Bordeaux Blend Barrel Tasting.

**Venue:** Hermanuspietersfontein Cellar, Hemel-en-Aarde Village

**Date:** Wednesday 13 June    **Time:** 14:30    **Tickets:** R140 / R120 (early bird)



## Your own brand of Bordeaux blend with Winemaker Wilhelm Pienaar

Lovers of red blends can put their palates, minds and hands to work, crafting their own blend of personally named and labelled Bordeaux-style wine.

Join Cellar Master, Wilhelm Pienaar, in the quiet darkness of his 'cellar office' of twenty-one 6,500L Foudres and hundreds of maturation barrels. He will share his vast international and local experience while showing participants how to make their own Bordeaux-style blend.

Take home a Bordeaux-varietal blend after spending the most rewarding time in a wine cellar.

**Venue:** Hermanuspietersfontein Cellar, Hemel-en-Aarde Village

**Date:** Thursday 14 June    **Time:** 14:30    **Tickets:** R450 / R400 (early bird)

## Brandy Exploration @ FynArts with Paul du Toit

Take a sensory journey with Paul into some of South Africa's best potstill brandies. A revelation into the pure gold of our famous wine industry. He will share the secrets of the who, the why and the how from the innermost circles of the brandy producers. Taste ten of the best potstill brandies in South Africa.

**Venue:** Marine Hotel    **Date:** Friday 15 June    **Time:** 14:00    **Tickets:** R140 / R120 (early bird)



## Bordeaux Blend Barrel Tasting with Winemaker Wilhelm Pienaar

Repeat. See page 76

Be one of only six curious wine lovers to experience the '*beyond the bottle and cork*' opportunity of a Bordeaux Blend Barrel Tasting.

**Venue:** Hermanuspietersfontein Cellar, Hemel-en-Aarde Village

**Date:** Friday 15 June    **Time:** 14:30    **Tickets:** R140/ R120 (early bird)



## Your own brand of Bordeaux blend with Winemaker Wilhelm Pienaar

Repeat. See page 76

Take home a Bordeaux-varietal blend after spending the most rewarding time in a wine cellar.

**Venue:** Hermanuspietersfontein Cellar, Hemel-en-Aarde Village

**Date:** Saturday 16 June    **Time:** 14:30    **Tickets:** R450 / R400 (early bird)



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## Sunday Lunch - Food and Wine Pairing: Johan Fourie and Shane Sauvage

Join South African wine maker of the year Johan Fourie, and Chaines Des Rottisseurs Blazon decorated chef / author Shane Sauvage, as they fuse their talents to create an unforgettable lunch. Shane will prepare a four-course menu comprising locally sourced produce and delicacies to pair with international award winning Benguela Cove wines. They will share with diners their extensive knowledge on the subject of food and wine pairing. This promises to be an afternoon of luxurious food, wine and entertainment.

**Date:** Sunday 10 June    **Time:** 12:30    **Venue:** La Pentola Restaurant

**Tickets:** R330 - includes wine and service fee



## Abalone, bubbly & champagne air: Johan Hugo

FynTune your taste buds with a unique abalone and Bosman's Cap Classique pairing. But first, join Heart of Abalone for a guided tour on the oldest and largest abalone farm in South Africa, Abagold Ltd, and enjoy the fresh champagne air while you meet this mysterious and sought-after mollusc.



**Date:** Monday 11 June    **Time:** 9:30    **Venue:** Heart of Abalone, New Harbour

**Tickets:** R275 / R250 (early bird)



## FynArts Supper Club: Quiz Night with Richard and Sue Cock

Join Richard and Sue for an entertaining evening and a musical quiz like no other.

See page 5 for more information.

**Date:** Monday 11 June    **Time:** 18:30    **Venue:** Grobbelaarsaal, Hermanus

**Tickets:** R250 - includes light supper



## Lifestyle Environmental Lunch: Shane Sauvage, Allison Towner and Charmaine Beukes

Shane and his team will create a three-course lunch paired with Creation Wines. Internationally renowned marine biologist Allison Towner, and environmental conservationist Charmaine Beukes will discuss issues facing our sea-life and how we can all 'make a difference'. This event promises to be informative about this very delicate subject while diners enjoy a delicious lunch overlooking the spectacular view of Walker Bay.

**Date:** Wednesday 13 June    **Time:** 12:30    **Venue:** La Pentola Restaurant

**Tickets:** R220 - includes wine and service fee



## Abalone, bubbly & champagne air: Johan Hugo (Repeat)

FynTune your taste buds with a unique abalone and Bosman's Cap Classique pairing.

See page 78

**Date:** Friday 15 June    **Time:** 9:30    **Venue:** Heart of Abalone, New Harbour

**Tickets:** R275/ R250 (early bird)



## Abagold Choir at Dutchies

Enjoy the sound of these harmonious voices followed by a bowl of thick and hearty Dutch *erwtensop* (pea soup) and bread, the perfect start to a weekend.

**Date:** Friday 15 June    **Time:** 12:30    **Venue:** Dutchies Restaurant, Grotto Beach

**Tickets:** R130 / R120 - includes a light lunch

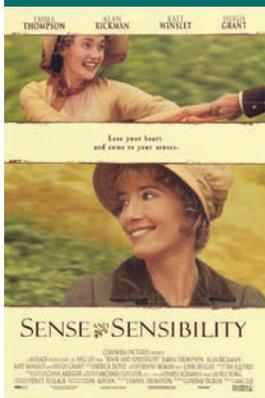


**ABAGOLD™**

**Venue:** Movie-Go-Round Vintage Theatre at Romantiques, 14 Aberdeen Street. **Tel:** 028 312 4226

**Tickets:** Non-refundable booking fee of R40 per person

**Booking essential:** All films screened are, once again, likely to be sold out.



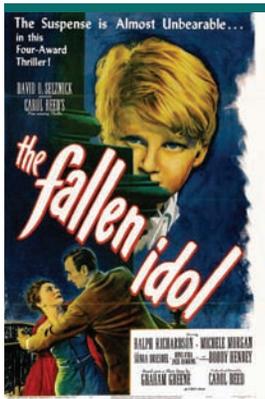
### **Sense and Sensibility (1995) Colour, 2 hours 16 min**

Drama directed by Ang Lee

*Emma Thompson, Alan Rickman, Kate Winslet, Hugh Grant*

**Date:** Friday 8 June    **Time:** 15:00

A vivid, contemporary interpretation of Jane Austen's novel about two newly impoverished sisters - one impulsive and flirtatious, the other repeatedly thwarted and forced to suppress her feelings of love. Both relationships are sorely tried. But this is a romance, and through the hardships and heartbreak there is a happy ending and true love both for the sister who is all sense and the one who is all sensibility. The Oscar-winning screenplay was adapted by leading lady, Emma Thompson.



### **The Fallen Idol (1948) B&W, 1 hour 36 min**

Thriller directed by Carol Reed

*Ralph Richardson, Michèle Morgan, Bobby Henrey*

**Date:** Saturday 9 June    **Time:** 15:00

The young son of a diplomat, Phillipe (Bobby Henrey), often finds himself alone. To entertain the boy, the household butler, Baines (Ralph Richardson), creates adventurous stories of his past. As a result, Phillipe idolises the servant, seeing him as a hero. But when Baines' wife (Sonia Dresdel) falls to her death, the police believe Baines was responsible. Phillipe, who witnessed the event, will do anything to protect the butler - but in doing so, he only makes things worse for Baines.

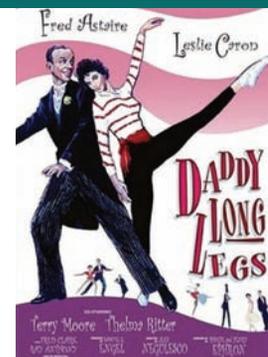
## Daddy Long Legs (1955) Colour, 2 hours 5 min

Romance / Musical / Dance directed by Jean Negulesco

Fred Astaire, Leslie Caron

**Date:** Monday 11 June **Time:** 10:00 and 15:00

Fred Astaire spies a young woman living in an orphanage and on impulse decides to anonymously sponsor her college education. The mystery of her benefactor's identity fuels romantic speculation in the girl, and in turn, her letters fuel romantic speculation in Astaire... Enjoyable musical with some good dance numbers. The Johnny Mercer score highlighted by 'Something's Got to Give'.



## The African Queen (1951) Colour, 1 hour 41 min

War / Romance / Adventure directed by John Huston

Humphrey Bogart, Katharine Hepburn, Robert Morley

**Date:** Tuesday 12 June **Time:** 10:00 and 15:00

An Oscar-winning performance by Bogart. As the boozing, smoking, cussing captain of a tramp steamer, Charlie Allnut, he saves prim and proper Rose Sayer after her brother is killed in Africa by German soldiers at the beginning of World War I. Many quarrels later, the two set sail on the Ulonga-Bora, combatting the elements, the Germans and each other in order to sabotage a German ship.



## Funny Girl (1968) Colour, 2 hours 28 min

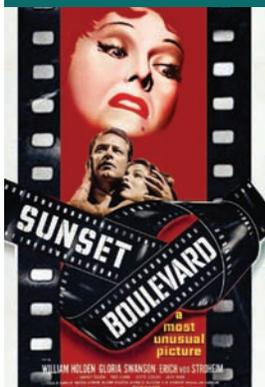
Musical / Biography directed by William Wyler

Barbra Streisand, Omar Sharif

**Date:** Wednesday 13 June **Time:** 10:00 and 15:00

Streisand's Oscar-winning film debut as Fanny Brice, a poor Jewish girl from New York's Lower East Side. Fanny rose to fame and won audiences' hearts as a Ziegfeld star with her comic antics and powerful singing, contrasting her unhappy private life which was far less successful. The film focusses on her doomed romance with her first husband, gambler Nicky Arnstein. A first-rate musical.





### Sunset BLVD (1950) B&W, 1 hour 51 min

Drama directed by Billy Wilder

Gloria Swanson, William Holden, Erich von Stroheim

**Date:** Thursday 14 June     **Time:** 10:00 and 15:00

William Holden stars as young, down-and-out screenwriter Joe Gillis who, in trying to elude persistent repo men, accidentally winds up on the property of what appears to be an abandoned mansion on Sunset Boulevard. Closer inspection reveals that the decrepit property is to be inhabited by grandiose former silent movie goddess, Norma Desmond (Gloria Swanson), and her zombie-like manservant Max (Erich von Stroheim). Upon hearing that Joe is a writer, the lonely but still wealthy woman, offers to pay him generously to stay at the house and work on her "comeback" script on the life of Salome. Although spooked by the people and the surroundings, being in desperate straits, Joe accepts, little suspecting the madness of the netherworld he has entered. Three Oscars include Best Screenplay and Score (Franz Waxman).



### Lover Come Back (1961) Colour, 1 hour 43 min

Comedy directed by Delbert Mann

Rock Hudson, Doris Day, Tony Randall, Edie Adams

**Date:** Friday 15 June     **Time:** 10:00 and 15:00

Jerry Webster (Rock Hudson), a slick adman who uses women and booze to woo his clients, crosses paths with prim and proper executive Carol Templeton (Doris Day) from a rival agency. When Carol finds out about a new product, she desperately tries to win the account from the man who supposedly developed it. To keep her off track and away from the real scientist working on the product, Webster pretends he is the inventor. His masquerade grows more and more complex as he also tries to seduce Carol. Hilarious situations arise. Will Jerry succeed or will Carol figure out what he is up to and turn the tables? This early Day/Hudson performance is one of their best.



### Les Girls (1957) Colour, 1 hour 50 min

Musical / Dance directed by George Cukor

Gene Kelly, Mitzi Gaynor, Kay Kendall, Taina Elg

**Date:** Saturday 16 June     **Time:** 15:00

A performing troupe of three charming girls discover that their romantic adventures get in the way of their act. The dynamite combination of Barry (Gene Kelly), Angele (Taina Elg), Joy (Mitzi Gaynor), and Sybil (Kay Kendall) are the former members of Barry Nichols and Les Girls, a popular European cabaret act. Years after the group dissolved, Sybil Wren (now a Lady), faces a libel suit after publishing a scandalous account of the group in her memoirs. A chic film with Cole Porter melodies and Orry-Kellys Oscar-winning costumes.

A selection of 2017 award-winning South African films will be screened during FynArts. **NB:** No charge for any of the films. Donations towards the FynArts Development Fund would be much appreciated. However, numbers are limited and it is essential to book. Complimentary tickets are available online and at the Hermanus Tourism Office.

**Silwerskermfees 2017 Short Films:** A number of short films, with a duration of between 12 and 24 minutes, will be screened. The award-winning films were featured at the M-Net Silwerskerm Fees 2017.

**Dates:** Monday 11 and Tuesday 12 June **Times:** 14:30 **Venue:** Hermanuspietersfontein



**Vaselinetjie:** Marguerite van Eeden, Nicole Bond, Shaleen Surtie-Richards, Royston Stoffels, Arno Greeff, Elzet Nel, Elani Dekker, Marise Nel, Anchen du Plessis, Daniah de Villiers. Directed by Corné van Rooyen.

Vaselinetjie tells the story of Helena 'Vaselinetjie' Bosman, a white girl raised by her loving brown grandparents in a remote rural village in the Northern Cape. However, upon learning that Vaselinetjie is not their biological grandchild, the welfare sends Vaselinetjie to a state orphanage in the far away Johannesburg where life is in vivid contrast to her past existence. For the first time, Vaselinetjie is confronted with the harsh realities of life. This story is a setwork book.

**Date:** Saturday 16 June **Time:** 14:30

**Date:** Sunday 17 June **Time:** 11:00 **Venue:** Municipal Auditorium - both screenings



Hermanus FynArts will this year offer additional sponsored events as a result of the increasing support of NGOs, churches, schools, businesses and institutions.

**WOW! The sea is made of plastic:** Angelie Wassink and Rhode Gonggrijp

Delightful children's theatre brought out from the Netherlands especially for FynArts. With a strong message about global warming - specially adapted for a South African audience - the very visual play and follow-on short workshop follow-one short workshop will be as much fun as it will be educational. Says Rhode, 'Children are our future and I find it most important to create awareness, especially with little children. Parents are welcome to attend. Suitable for children 6 - 11 years

In collaboration with Dutchies Restaurant, a minimum of six schools in the Overstrand will be offered a complimentary performance of this educational and fun production.



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## Masterly Masterclasses: George Stevens, Acting Head of the Opera School at the University of Cape Town

Individual and group classes in voice training will be offered to a limited number of singers identified through the Enlighten Trust Music Department, Abagold and churches. The participants will be required to prepare one song to form the basis of their class.

All are welcome to attend this public event. See page 12

**Date:** Wednesday 13 June    **Time:** 11:00 - 13:00 and 14:00 - 16:00

**Venue:** Anglican Church, Main Road

**Tickets:** No charge. Donations towards the FynArts Development Fund would be much appreciated



## Reflecting the Masterclasses: George Stevens and participants

See page 12 for further information.

**Tickets:** No charge. Donations towards the FynArts Development Fund would be much appreciated

## Teaching Photographic Skills: Leanne Dryburgh and Peter Hassall

Leanne and Peter of The Photowalkers will offer a fun photography workshop on Youth Day to twenty young people from the local community.

Participants will be lent cameras and shown some exciting skills on how to capture light and take awesome and entirely different selfies. They will also be offered hints and tips to introduce them to the wonderful world of photography. Each participant will be given an A5 print of their work, sponsored by their sister company - The Photo Shed.

This workshop will become an annual development workshop at future FynArts festivals in celebration of the youth on Youth Day.



## A Photography Project: Through Their Own Eyes

### Book launch and exhibition

The book, *Through their own eyes* and the exhibition of the same name, are the result of a project running at the Lukhanyo Primary School in Zwelihle. Children learn about photography and how to use a camera to express themselves, their lives and their ambitions.

In sharing their photographs from Zwelihle to Hermanus and far beyond, they hope to show an image of themselves, as the young children of Zwelihle, through their own eyes.



### Book launch

**Date:** Saturday 9 June    **Time:** 10:00 - 13:00

**Venues:** Assembly Hall Lukhanyo Primary School and Dunya Cake Delight, Hermanus.

**Exhibition:** Through their own eyes

**Venues:** Assembly Hall Lukhanyo Primary School and Dunya Cake Delight, Hermanus.

**Opening times:** Assembly Hall Lukhanyo Primary School - Monday 11 - Friday 15 June from 15:00 - 17:00; both weekends 10:00 - 13:00

**Opening times:** Dunya Cake Delight, Hermanus - Monday 11 - Friday 15 June from 9:00 - 16:00; both weekends 10:00 - 13:00

## Drum Circle: Bevil Spence

**Half day: morning**

Drumming is said to stimulate creativity, reduce stress, build confidence and develop hand-eye co-ordination. Bevil is a well-known drum-maker, drum circle facilitator and hand-drumming teacher who has been holding drumming circles for many years. Bevil will offer a relaxing and uplifting drumming circle and workshop.



**Date:** Saturday 16 June    **Venue:** Moffat Hall    **Time:** to be decided



Family-owned beach restaurant priding themselves on good service, delicious food and gezellige atmosphere

The FynArts programme includes many exciting events to be enjoyed by people of all ages. Ticket prices for weekend concerts include a rate for scholars.

## Writing Competition/Skryfkompetisie

This is a new event being developed in association with teachers from Hermanus High School. FynArts will facilitate a writing competition for Gr 10 - 12 learners. Details are at hermanusfynarts.co.za and will be sent to all schools in Greater Hermanus.

Further details will also be included in FynArts Newsletters and the local press.

**The closing date for entries is 13 April 2018.**

## Violet Bellingham Memorial Trophy

Sumaridge will sponsor, for the third year, a multi-medium art competition open to all Gr 10 - 12 learners along the Cape Whale Coast. An exhibition of the finalists' artworks will be exhibited in the Tasting Room at Sumaridge.

See page 24 for details.



## Ravishing Rhinos and Elegant Ellies: Tania Babb

### *Two half-day workshops for young children*

Twenty years of working with young hands has given Tania a very good understanding of their capability and how to adapt the clay, the glaze and the firing temperatures of the piece to make it 'sing'. Tania believes that creative confidence, when fostered at a young age, is the firmest foundation for building self-esteem.

Tania will take children through a simple series of cone, sausage and ball type shapes in Charcoal Fine Clay to make a Rhino or an Elephant. Once the sculpture is recognisable the children unleash their very own creativity and joie de vivre into their sculpture. The sculpture will be about 10 or 15 cm and will be fired and available for collection in Hermanus or Cape Town approximately 2 weeks later.

Suitable for children: 7 - 11years

### **Ravishing Rhino Workshop**

**Date:** Saturday 9 June    **Time:** 10:00 - 12:00    **Venue:** Creative Notions Craft Shop

**Tickets:** R175 / R150 (early bird) - includes all materials and light refreshments

### **Elegant Ellies Workshop**

**Date:** Saturday 9 June    **Time:** 14:00 - 16:00    **Venue:** Creative Notions Craft Shop

**Tickets:** R175 / R150 (early bird) - includes all materials and light refreshments



## Wax-carving Jewellery: Ralph and Heidi Walton (Repeat)

**Half day: afternoon**

Two fun and informative workshops enjoyed by young and old. Minimum age: 8 years.

Learn about the casting, and the lost-wax casting, processes and then build your own charm, pendant or ring. Ralph and Heidi will cast and complete your piece of jewellery which will be ready for collection or posting within a week.

**Date:** Saturday 9 and Saturday 16 June    **Time:** 10:00 - 12:00

**Venue:** Ralph Walton Jewellery, Hemel-en-Aarde Village    **Tickets:** R300 plus the cost-price of the silver



## WOW! The sea is made of plastic: Angelie Wassink and Rhode Gonggrijp

A delightful children's theatre brought out from the Netherlands especially for FynArts. With a strong message about global warming - specially adapted for a South African audience - the highly visual play and follow-on short workshop with two Dutch actresses / theatre directors / teachers will be as much fun as it will be educational. Says Rhode: Children are our future and I found it most important to create awareness, especially with little children. Parents are welcome to attend.

Suitable for children 6 - 11 years

**Date:** Sunday 10    **Time:** 11:00 - 12:45 and Saturday 16 June    **Time:** 15:00 - 15:45

**Venue:** Grobbelaar-saal    **Tickets:** R75 / R50 (early bird) - includes light refreshments.



## Storytime with Sindiwe Magona

Bring a cushion or a blanket and sit on the stage, or front rows, for a special, one-off storytime with Sindiwe, writer of many books for children for whom she has enormous empathy and passion. Moms and Dads are welcome to attend and join in the fun, but from their seats further back in the auditorium. Sindiwe's stories have a message as relevant for adults as for children.

**Date:** Saturday 16 June    **Time:** 11:00    **Venue:** Municipal Auditorium

**Tickets:** Children 7-11 - free. Adults - one book for a child, in lieu of a ticket, to be

handed in at the door. A selection of Sindiwe's books are available to purchase at the Tourism Office and will be at the Municipal Auditorium before the session.



# WHAT'S HAPPENING AT BENGUELA COVE

Artist **Samarie Smith's** personal wine experiences will be exhibited at Benguela Cove in her exhibition "My Love Affair with Wine". Smith believes that wine is a subjective experience, elevated by one's own perception of sight, smell and taste. The showcase will be available for viewing from **8 to 17 June** at the Cellar Door.

Benguela Cove has a little something for everyone, 7 days a week. The recently opened Moody Lagoon restaurant headed by Chef Annie Badenhorst serves relaxed dining cuisine inspired by the surrounding views of the lagoon and Atlantic Ocean.

## OPENING TIMES

**Breakfast** | Saturday & Sunday, 8am - 10:30am  
**Lunch** | 7 days a week, 12pm - 3pm  
**Dinner** | Thursday, Friday & Saturday, 6pm - 9pm

Benguela Cove's 18-hole adventure golf is competitive fun that offers plenty of thrills and laughs to just about anyone and everyone. Opening January 2018.

## OPENING TIMES

Monday to Sunday, 10am - 6pm.

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We are deeply grateful for the continued support of accommodation establishments. Without sponsored accommodation for artists, musicians and presenters, the FynArts Festival would not be possible. A heartfelt thanks to the owners and managers of the hotels, guesthouses and B&Bs listed below.

Special thanks is due to the Windsor Hotel for hosting the ceramic exhibition as well as conference facilities, teas and coffees for daily workshops and other events. This is in addition to their generosity as the major accommodation provider for many participants as well as accommodation for the student interns at the Esplanade for the duration of FynArts.

We would also like to thank the Marine Hotel for once again offering accommodation, as well as their public rooms to host exhibitions and the Wine Plus Series.

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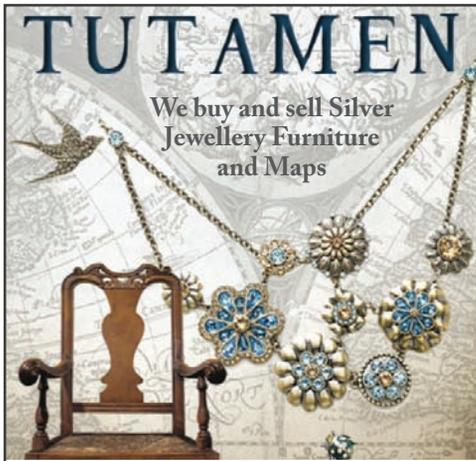
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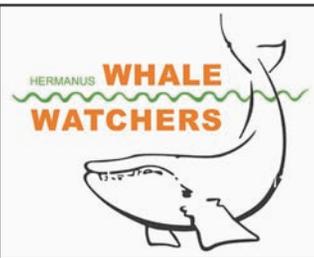


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